



FOREIGN RIGHTS CATALOGUE

AUTUMN 2024

THIENEMANN · ESSLINGER · GABRIEL · PLANET! · ALADIN

Dear partners from around the world,

we celebrate the 175th anniversary of our publishing house this autumn with a broad list of titles and the following highlights:

- In “The Magical Library of the Buks”, a novel for children aged 10+ by bestselling author Nina George, books and imagination have disappeared from the world. Five kids discover an old and hidden library by accident and learn from the Buks, the guardians of the library, how fascinating reading is. When the Buks ask for their help to save the books, the children don’t hesitate to embark on a magical adventure.
- A library with a mind of its own is the pivot of Alexandra Flint’s YA romantasy “Silent Secrets”. Mondia, the Library of the World in Paris, where every single book helps to keep the world in balance, is threatened by enemies, who build a second library in London. Kasmir and his clan, the protectors of Mondia, need Remy, the last of the Ripari, to join their cause in order to keep the heart of Mondia alive and to secure the survival of the world.
- Last spring Sabine Bohlmann showed us with her novel “Welcome at the Grauses’ family” that being different is perfectly normal. With her new picture book, “Do you know what a Possum is”, illustrated by Emilia Dziubak, she makes us laugh about misconceptions and false assumptions.

Enjoy these great reads!

We look forward to seeing you in Frankfurt

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Please note for our digital edition of the foreign rights guide that you can download all available material for each title on pages 3 to 52 and 56 to 57 (factsheet, full PDF, sample translation) by clicking on the cover of the book!



Sample translation available

OUR SPRING BESTSELLERS



30,000
books
sold



French,
Italian &
Spanish
rights sold



15,000
books
sold



Italian &
Danish
rights sold

READING EXCERPT

Nola pointed at one of the corridors that lay opposite them.

"What's that?" she called, her voice sounding panicky.

Something was approaching them. Or someone! Someone with a very powerful torch. Or rather: two.

It looked like a train rolling towards them at hip height.

"Excuse me, are we bothering you ...?" Nola squeaked.

"We were just about to go anyway," Tommy called out.

They huddled closer together and involuntarily shrank back a step. And another. And another!

"HEAR HEAR!" called a jarring voice. The light came ever closer and became ever bigger.

"We should run very far away very fast now," Tommy whispered.

"HEAR HEAR!" it boomed again.

Then the person with the lamps stepped into the middle of the domed hall with the tiny stools and tables.

Nola gasped. No! They were not lamps. They were eyes! Giant, round, lit up eyes. They belonged to a being in a cowl with a hood, raising both arms threateningly. Like the statue in the garden. But without an axe.

"THE PROPHECY IS BEING FULFILLED!" it called in a loud, jarring voice.

Then the eerie spotlight eyes were pointed at the four children and bathed them in blazing light.

Nola, Finn, Mira and Tommy were dazzled and yelped.

"They are everywhere!" Nola shouted and dodged a falling book. "They are following us!"

The eerie illumimonk yelled behind them: "Stand still, children. Stand still right now!"

Not only the children were gripped by panic, but also all the Buks, who were trying to get to safety from the yelling little people. More and more books slipped off the shelves in the process and clattered onto the floor. SPLAT!

The children screamed even louder, the Buks panicked increasingly and the thundering chaos got worse. Until ...

... the children reached the entrance hall and disappeared, still shouting, through the front door into the outdoors.

A very last book fell to the ground, then the heads of the Buks gradually emerged from the shelves.

"Who was that?" asked Attila Buk with an unusually high-pitched voice.

Romantica burped.

"Wrong question," Sherlokko Buk lectured luxuriantly. "The right question is: why were there only four?"



A fantastic plea for reading and imagination!

■ An adventurous duology filled with humour, sensitivity, wit and suspense

■ Discovering one's strengths, acceptance, friendship and solidarity

TOP TITLE

Books disappeared from everyday life a long time ago. Videos and babbling avatars are everywhere instead. Finn, Nola, Mira and Tommy have never seen a book before! But when they discover the Buks' magical library after a storm, they learn about the forgotten power of books and accept the responsibility that comes with it.

Buks are guardian spirits who preserve books that no longer exist in the outside world, but lately a seemingly incurable disease is spreading across their library. Then the Crazy Oracle, which had been silent for years, prophesies that human children will save them.

Do Finn, Nola, Mira and Tommy have the power to bring back books – and thus restore happiness, dreams, cheerfulness and creativity to the world?



The multiple award-winning international bestseller Nina George has been writing novels, reference books, essays, reports and columns since 1992. Since June 2019, Nina George has been President of the European Writers' Council.

Jens J. Kramer studied ethnology and journalism in Berlin. He has written historical novels, romantic comedies, crime fiction and, together with his wife, Nina George, children's books.

Hauke Kock fell into a barrel of ink as a child and has not been able to stop drawing ever since.



Nina George, Jens J. Kramer, Hauke Kock (Ill.)
The Magical Library of the Buks 1: The Crazy Oracle

384 pages • 14,8 × 21 cm • Vol. 2 in Spring 2025

Age: 10+

ISBN 978-3-522-50822-3

World Rights available

07/2024



A possum? You don't know what a possum is?

- Prejudice can paint a cute animal as a monster - so don't believe everything you hear!
- Unique forest story with charming characters
- Encourages curiosity and enjoyment of nature

TOP TITLE

The mouse has received a mysterious letter. From the possum, who wants to come and visit her. But this is where the mystery begins: what the heck is a possum? The hedgehog, the duck, the boar and the beaver all have their own theories. Is it a huge animal with fuzzy fur? Or rather one with a long trunk and pink and green spots? The forest animals' fantasies get wilder and wilder. And then, finally, the possum actually turns up...



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© Piotr Dziubak

After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to actors and characters like Lisa Simpson. Since 2004 she has been writing children's books.

Emilia Dziubak, has been working as a freelance illustrator since 2010. Many of the books she has illustrated have won awards. She loves animals, so they are often her main characters.

Backlist



The Story of the Little Dormouse Who Couldn't Fall Asleep

32 pages • 29,6 × 23,7 cm

Age: 4+

ISBN 978-3-522-43786-8

Sold to: Slovakia, Lithuania, Latvia, Croatia, Turkey, Israel (Hebrew), Romania, Japan, Russia, Poland



The Story of the Little Dormouse Who Wouldn't Wake Up

32 pages • 29,6 × 23,7 cm

Age: 4+

ISBN 978-3-522-45813-9

Sold to: Croatia, Turkey, Romania, Israel (Hebrew), Russia, Poland



Sabine Bohlmann, Emilia Dziubak Do you know what a Possum is?

32 pages • 26,6 × 26,6 cm

Age: 4+

ISBN 978-3-522-46057-6

World Rights available

07/2024



I squinted at the hot June sun, which shone brilliantly from the sky in a ridiculously friendly manner, as if our cosmos were not approaching its demise. And that was not just a crude figure of speech but the actual damned state of affairs.

Cassandra, the last Ripari, was dead and therefore it was just a matter of weeks until the world collapsed. Maybe days. But nobody could say for sure.

I ran my hand over my chin with a sigh and shoved my hands into my jeans pockets, before glancing at Dot who was ambling along next to me. It was a mystery to me how he did not melt in the summer heat of the town, with his thick snow-white fur that made me feel hot just from looking at it. But I probably shouldn't be surprised. After all, he was not part of the conventional world and therefore not subject to customary rules such as temperatures or logic. Just as I wasn't.

Dot was a syllable hopper who had taken on the form of a big Arctic fox and had been my stalwart companion for almost seventeen years. Right in the middle of his pointed muzzle was a perfect black dot, hence the name, and nothing could escape his amber-coloured, clever eyes. Which sometimes made me feel rather uncomfortable.

"Don't look at me like that. I can't give you a highfalutin account about the chaos in my skull right now, without people thinking I've totally lost my mind," I mumbled in his direction, as we entered the Champ de Mars. Because the thing was, apart from my people and me, nobody could see Dot or the other syllable hoppers. That was another mystery. Nobody knew exactly where they came from when they suddenly appeared at the initiation of our clan, or what they enticed forth from the depths of Mondia – the world library and the centre of my home. None of us could say why their companions could hear their voice as a mental echo, while we had to ask our questions out loud.

"Why don't you tell me where exactly you're leading me instead."

The Arctic fox turned his head a little and just a moment later, his voice rushed through my thoughts. "To the place where you will find what you are looking for."

I huffed and sped up alongside Dot, in this miserable hustle and bustle of tourists and locals in front of the Eiffel Tower of all places.

Syllable hoppers were a kind of walking encyclopaedia who could provide you with advice and knowledge in almost all matters if they were not having their funny five minutes – although with Dot it was more like ten or fifteen. Their knowledge was seemingly endless, like a miniature version of the endless world library Mondia. In the past there had been considerably more of them, practically all my people had a syllable hopper at their side, but nowadays... Dot and one other were the last of their kind. Slowly but surely, this seemed to become the sad reality of my world.

"We're there, Kasimir." His warm voice brought me back to reality. Or rather, to a narrow street in front of a ... flower shop? A golden sign announced the name *Bouquet de la Rose* in curlicued letters and I thought I could catch the smell of fresh flowers and plants even from the other side of the street. This was definitely the last place I would have expected one of our little gadgets.

Anyone who loves books will devour this story!

- Incredible library setting in and under Paris
- A magical romance just waiting to break readers' hearts
- A mystery chase through Europe: London, Rome, Edinburgh, Vienna, etc.

TOP TITLE

Hidden deep beneath the alleyways of Paris lies Mondia, the Library of the World, whose books preserve the fragile balance of the world.

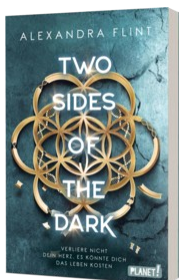
19-year-old Remy leads a normal life and prefers to spend her time in the workshop behind her sister's flower shop. – Until one day Kasimir stumbles into the shop and demands a magical key that he claims is in Remy's possession. For she is the last heir of the Ripari, a family whose bloodline has protected the library for centuries. And now it is in her hands to save Mondia from destruction. But while Remy and Kasimir face impending dangers, their enemies are already lurking in the shadows, determined to destroy the world as we know it.



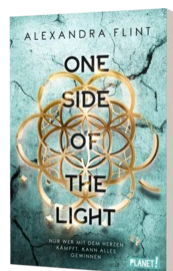
© Maximilian J. Dreher

Alexandra Flint lives in Munich, where she studied Electronics and Information Technology and is now fully dedicated to literature if she's not traveling around the world with a rucksack and tent.

Backlist



Two Sides of the Dark
480 pages • 13,6 × 20,5 cm
Age: 14+
ISBN 978-3-522-50708-0
World Rights available



One Side of the Light
496 pages • 13,6 × 20,5 cm
Age: 14+
ISBN 978-3-522-50709-7
World Rights available



Alexandra Flint
Mondia 1: Silent Secrets

480 pages • 14,7 × 22 cm • Vol. 2 in Spring 2025

Age: 14+

ISBN 978-3-522-50836-0

World Rights available

09/2024



Helping is not difficult at all...

- First stories about the most important social skills
- With four lovable animal children as little everyday helpers



Anja Kiel, Lucy Barnard (Ill.)
Helping makes you big, little bunny!
 Social Skills
 18 pages • 16,5 × 16,5 cm
 Age: 2+
 ISBN 978-3-480-23933-7
 World Rights available
 07/2024

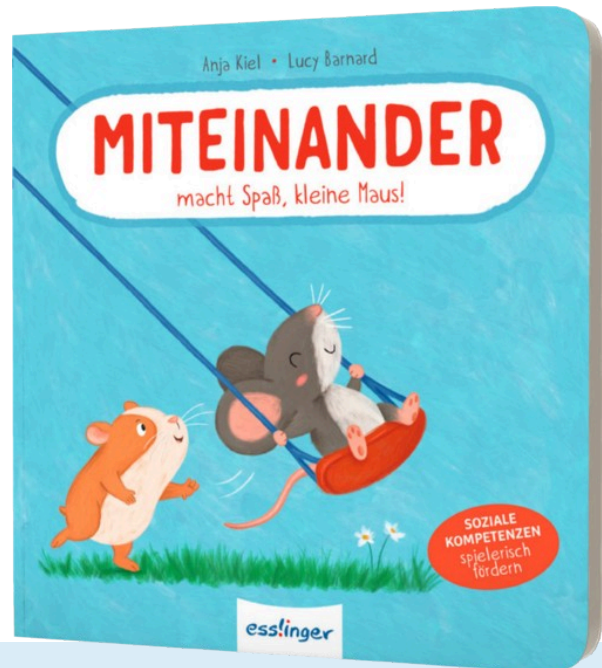


Social skills are important – but not always easy. This everyday story for children aged 2 and above shows in a fun way and with a short, catchy rhyme on each page how nice helping can be and that you can have lots of fun with it!

The little bunny wants to help set the table. But he's still too small and the shelf is too high for him! Then his big brother has a great idea ...

Playing together is awesome

- For a successful transition to kindergarten and school
- Together is more fun than playing alone



Anja Kiel, Lucy Barnard (Ill.)
Playing together is fun, little mouse!
 Social Skills
 18 pages • 16,5 × 16,5 cm
 Age: 2+
 ISBN 978-3-480-23932-0
 World Rights available
 07/2024



The little badger is jostling at the slide again! That's mean. Showing consideration for each other is very important, but not always easy! After all, the little badger doesn't mean any harm.

The story of the little mouse shows how young children can treat each other with respect while playing. And how nice it is when you even make new friends in the process!

Sharing can be fun too

- Parenting buzzword social skills
- Fun stories about the most important social skills



Anja Kiel, Lucy Barnard (Ill.)
Sharing is nice, little tiger!

Social skills

18 pages • 16,5 × 16,5 cm

Age: 2+

ISBN 978-3-480-23931-3

World Rights available

07/2024



When it comes to your own toys, sharing is not easy at all! That's how it is for the little tiger, who would prefer to play with his building blocks all by himself. But his friend, the little lion, can build big towers! Maybe sharing with him wouldn't be so bad after all?

This story shows that you don't lose when you share, you can even gain something.

Growing through listening

- Teaching social skills
- The importance of listening to others



Anja Kiel, Lucy Barnard (Ill.)

Listening makes you smart, little zebra!

Social Skills

18 pages • 16,5 × 16,5 cm

Age: 2+

ISBN 978-3-480-23930-6

World Rights available

07/2024



The little zebra is looking forward to the trip with mum and dad and packs his flippers instead of a blanket. And at the picnic, everyone talks out of turn so that the animals' favourite food is mixed up!

This story shows how attentive listening helps children to interact with each other, and even the adult listeners can still learn something about listening ...



„Ich bin groß“,
sagte Papa Löwe.

„Ich bin klein“, meinte
Baby Löwe und überlegte,
ob er sich ähnlicher aussah mit

„... meine große,
weiche Wähne“, sagte
Papa Löwe stolz.

„Meine Wähne für mich & dich,
meine Wähne für dich & dich“,
sagte Baby Löwe.
„Ich werde dich, Papa, an deiner
Wähne sein ...“

„Zu stark ist es einfach
zu abgrenzen.“

A beautiful declaration of love to all mums and their children!

- A heart-warming book for a cuddly read-aloud time together!
- Children can flip the little pages, mums the big ones



Madlen Ottenschläger, Marina Rachner (Ill.)
Mommy and Me - Simply Inseparable!
 12 pages • 19 × 22 cm
 Age: 18+ months
 ISBN 978-3-480-23913-9
 World Rights available
 08/2024



Mummy elephant is soooo big that she can reach all the fruit. Baby Elephant is soooo small and therefore finds the most delicate grasses. Baby Elephant gives you a gentle little kiss. And mummy elephant? A really big kiss!

A contour-cut cardboard book with a surprise: A second small cardboard book is integrated into the spine and can be flicked through independently by the little ones. A big one for you, and a small one for me!

The perfect declaration of love for all dads and their children

- Big and small always stick together
- Double the reading fun for children aged 18 months and over!



Madlen Ottenschläger, Marina Rachner (Ill.)
Daddy and Me - simply inseparable!
 12 pages • 19 × 22 cm
 Age: 18+ months
 ISBN 978-3-480-23914-6
 World Rights available
 08/2024



Daddy Lion can roar so loudly that you can hear it everywhere. Baby Lion's roar is still very soft. Baby Lion gives a gentle little hug. And Daddy Lion? Of course, a really strong lion hug!

A contour-cut cardboard book with a surprise: A second small cardboard book is integrated into the spine and can be flicked through independently by the little ones. A big one for you, and a small one for me!



Explanation of
• **family forms**
on the inside flaps



Families can be so diverse!

- Discover colourful everyday family life with playful search-and-find pages
- A short introduction to the families who appear on every page
- Explanation of family forms on the inside flaps

Everyone has a family. And yet no two are the same. There are small and large families, multi-generational families, rainbow families, patchwork families, adoptive families, single-parent families and families with no children at all. In this book, children discover what their everyday lives are like: where and how they live, whether they go to nursery, daycare or school, how they spend their free time, what they play with, whether they argue with their siblings, cuddle with dad or are comforted by grandma. This is how diverse family can be!



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Carmen Hochmann was born in the summer of 1970 in Bielefeld, where she studied graphic design, and has since been working as a freelance illustrator. She lives on the outskirts of town with her family in a little old house with a big garden. She puts her heart and soul into illustrating.

Backlist



Come along and explore world religions

12 pages • 24,5 × 32 cm
Age: 3+
ISBN 978-3-522-30502-0
World Rights available



The Big Search-and-find Book of Festivities

12 pages • 24,5 × 32 cm
Age: 3+
ISBN 978-3-522-30539-6
World Rights available



Romy Winter, Carmen Hochmann (Ill.) The Great Family Search-and-Find Book

12 pages • 24,5 × 32 cm
Age: 24+ months
ISBN 978-3-522-30669-0
World Rights available
08/2024





With 6
play elements



Playfully falling asleep with the little dormouse

- The most important bedtime rituals for little ones to join in
- Promotes fine motor skills and language through playing
- A bedtime story full of love, with 6 movable elements

Bestselling Series

Little Dormouse is sooo tired, but who will put him to bed? This interactive sliding board book turns falling asleep into a magical ritual that your child can help with. First you brush the little dormouse's teeth, then we count sheep together. The child rocks him gently in his cuddly blanket and checks whether the moon has risen yet. Finally, the dormouse is covered with his cosy blanket.



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After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to actors and characters like Lisa Simpson. Since 2004 she has been writing children's books.

Kerstin Schoene studied communication design, focussing on illustration with Wolf Erlbruch. Since graduation she has been freelancing as an illustrator and graphic designer for various publishing houses and writing and illustrating children's books of her own.

Backlist



The Little Dormouse - It's not comfortable yet!

18 pages • 16,5 × 16,5 cm
Age: 2+
ISBN 978-3-522-45891-7
Sold to: Turkey



The Little Dormouse - Soon it will all be alright again!

18 pages • 16,5 × 16,5 cm
Age: 2+
ISBN 978-3-522-45910-5
Sold to: Turkey, France



Sabine Bohlmann, Kerstin Schoene Will you bring me to bed?

The Little Dormouse
12 pages • 17 × 17 cm
Age: 18+ months
ISBN 978-3-522-46063-7
World Rights available
08/2024





How a child deals with divorce - by the illustrator of “Momo: A Picture Book”

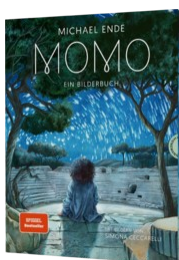
- Sensitive, touching and comforting
- Provides an excellent conversation starter for families and educators regarding divorce and separation
- With a self-determined and independent main character

When his parents separate and each move to a different flat, Emil decides that he needs a home of his own. So he builds himself a little house on wheels that he can use to travel to mum, dad or wherever he wants. Together with Coco, his cuddly crocodile, he sets off on a journey, at the end of which he discovers something important: That he can always rely on the love of both his parents, no matter what happens.



Simona Ceccarelli has a diploma for illustration and concept art from the Academy of Arts University in San Francisco. Since 2016 she illustrates books, games and other products for children.
www.smceccarelli.com

Backlist



Momo
32 pages • 23,2 × 30 cm •
45.000 copies sold
Age: 6+
ISBN 978-3-522-46051-4
Sold to: Czech Republic, China,
Japan, Romania, Sweden, Taiwan,
Korea, Slovakia



Your Imagination Makes You Fly
32 pages • 29,6 × 23,7 cm
Age: 4+
ISBN 978-3-522-45981-5
Sold to: Denmark



Simona Ceccarelli (Ill.)
Emil's House on Wheels

40 pages • 23,2 × 30 cm

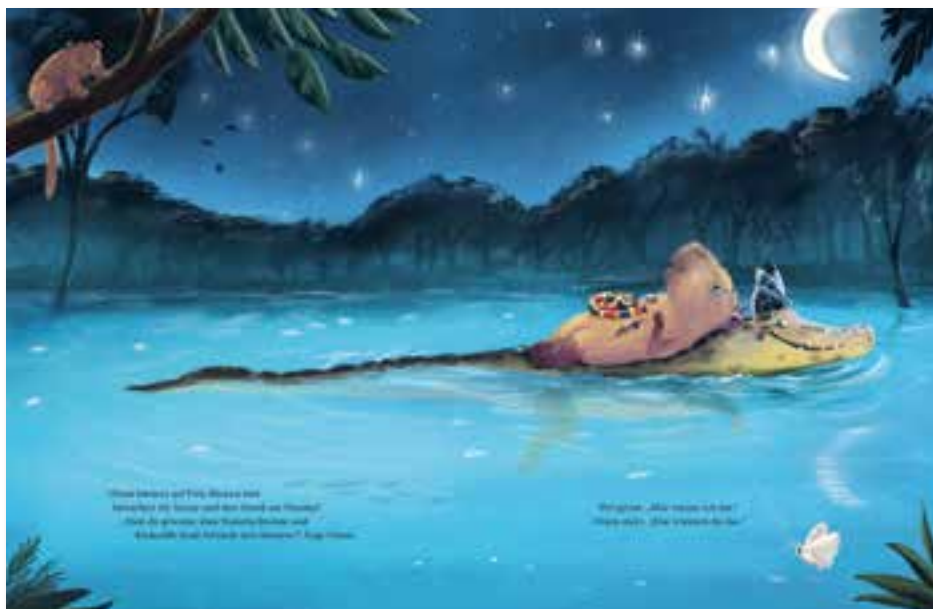
Age: 4+

ISBN 978-3-522-46070-5

World Rights available, except: USA, United Kingdom,
Canada, Australien

09/2024





It's fine to be shy!

- Children aged 3+ learn that shyness doesn't have to be a weakness
- Quiet bravery and letting your voice be heard
- Trend animal: capybara

Some children are just a little shy. Just like the little capybara Orson. He moves with his family to a river brimming with life. Orson's siblings immediately make friends, but Orson prefers to watch. Until one day he has to show great courage: Crocodile Piri needs help. Orson overcomes his shyness and asks the other animals for help. But because they are all so loud, they can't hear him. Then he gets unexpected support from three little friends, and together they manage to quietly spread the news.



© Gabi Waldmann



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Uticha Marmon studied dramaturgy, literature and pedagogy. She worked as a theatre dramaturge, editor and director at a major audio book publisher, before becoming self-employed. She writes children's books, produces audio books and audio games as a dramaturge and director, and is involved in reading and listening promotion.

Larysa Maliush is a self-taught illustrator of children's books. Born in Minsk, she now lives in Berlin.

Backlist



The Meadow Friends and the Secret Under the Apple Tree
32 pages • 23,2 × 30 cm
Age: 3+
ISBN 978-3-480-23822-4
World Rights available



My Play-Along Board Book: Would you like to snack on honey with me?
18 pages • 20 × 20 cm
Age: 18 months +
ISBN 978-3-480-23889-7
World Rights available



Uticha Marmon, Larysa Maliush (Ill.)
You are not alone! Even a capybara can be shy

32 pages • 23,2 × 30 cm

Age: 3+

ISBN 978-3-480-23940-5

World Rights available

08/2024





Henry is not at all scared of the dark – or is he?

- Over 50,000 copies sold of the previous 4 titles
- Full of atmospheric, autumnal activities
- With wonderfully detailed illustrations

Ever since Henry read a bedtime story about a monster to his chicks, he sometimes feels a little uneasy in the dark. But of course he would never admit that - after all, he is a proud cockerel! But one day, the chicks' home-made kite flies away, and that very evening Henry discovers a figure in the branches of the old quince tree that really does almost look like a monster! All the animals on the farm help to unravel the mystery.



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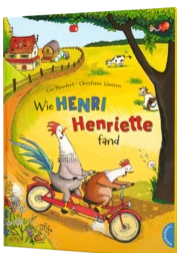


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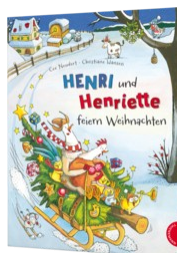
Cee Neudert studied English Literature and Art History. Today she lives near Munich and freelances as author and editor for radio, TV and publishers.

Christiane Hansen (*1973) studied Illustration at the College of Applied Science in Hamburg. She has been working as a freelance illustrator for various children's book publishers since 2000.

Backlist



How Henry Found Henriette
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-45886-3
Sold to: Taiwan, Romania



Henry and Henriette Celebrate Christmas
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-45913-6
Sold to: Taiwan, Romania



Cee Neudert, Christiane Hansen (Ill.)
Henry and Henriette - We're not scaredy-cats!

32 pages • 23,2 × 30 cm

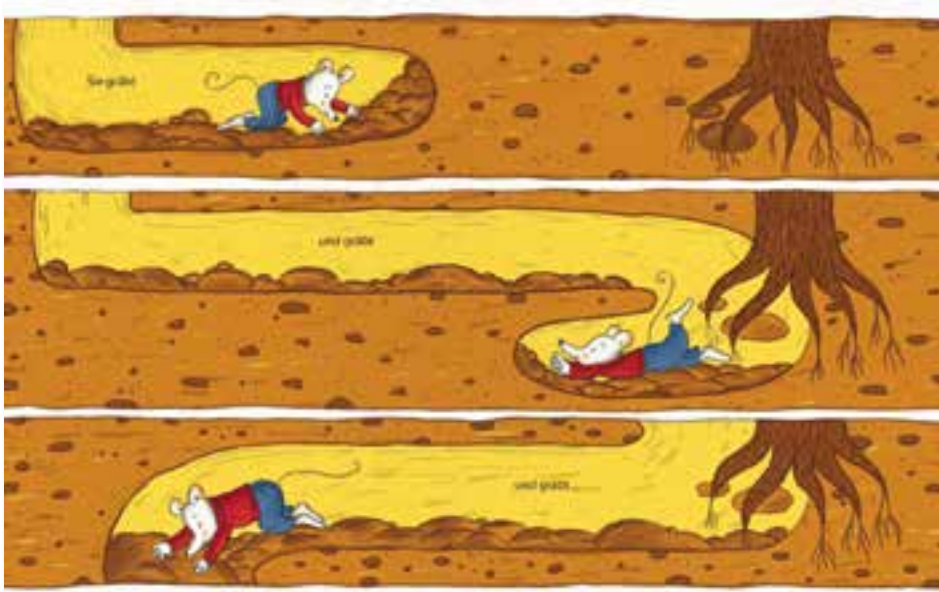
Age: 4+

ISBN 978-3-522-46061-3

World Rights available

07/2024





Three light-hearted picture book classics in one volume

- Three stories about friendship, family and first adventures
- Includes the stories “Mouse moves out”, “Shh, a bear!” and “Nose-picking is fun”
- Surprising twists and humorous pictures

Three cheeky, humorous picture book stories for brave children in one volume. The little mouse packs her things and builds a new home, all on her own! In the process, she discovers just how much she really loves her family and friends. Mouse, Rat, Frog and Rabbit bravely sneak up on a big, sleeping bear and realise that some things are not what they seem. And Elephant, together with his friends Mouse and Frog, finds out the truth about nose-picking.

Individual titles sold to:

“Mouse moves out”: Russia

“Shh, a bear!”: Israel, Russia

“Nose-picking is fun”: Greece, China, Japan



Daniela Kulot studied Design at the University of Applied Sciences in Augsburg and, because of her unusual and humorous stories and her distinctive style, has made a name for herself in Germany and abroad.

Backlist



In the Autumn Forest
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-46049-1
Sold to: Denmark, USA, Italy



In the Winter Forest
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-45960-0
Sold to: Turkey, Denmark, USA



Daniela Kulot
We are Small, We are Brave, We are Cheeky!

The best stories of mouse, frog and bear
ca. 80 pages • 20,3 × 26,6 cm

Age: 3+

ISBN 978-3-522-46076-7

08/2024

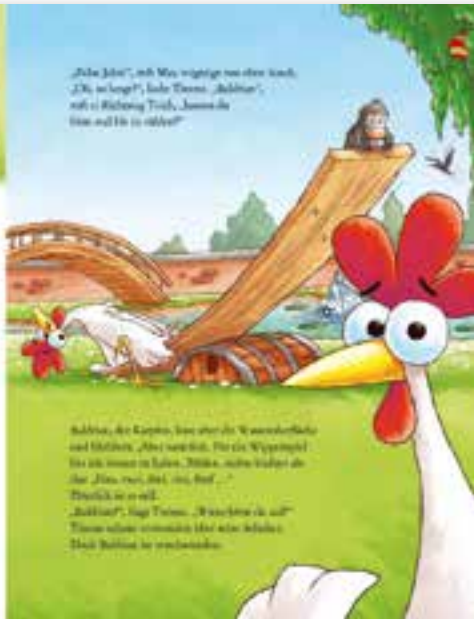




Es ist ein seltsamer Stroh-Fahrer, der hier auf der alten Fene ist stehen.
Über die Mähe haben sich, denn hier haben die besten eine tolle
Wippe gebaut.



Natürlich ist es auch auf Wippen die besten Freunde am Tisch.
Denn hier sich Tante ganz schön nach hinten, stützt die Tüte bei
im Cup und schmeckt schmeckt, ist Max hin und.
„It's long, nicht da oben hängen“, grinsen. Es ist sich immer
nicht nach hinten, ist eine Kanne für den Boden schiffen.



„Juhu Juhu“, mit Max wippen von oben hoch.
„Oh, so lang“, lacht Tante. „Bühne“,
mit ein Wippen Tisch, James da
oben und die in selbst.“

Bühne, der Kapsen, hier oben die Wasserhahn
und Hühner. „Aber was ist, für die Wippen?“
Es ist immer zu sehen. „Bühne“, nicht hinten ab
der Tisch, weil, weil, weil, weil...
„Natürlich ist es toll.“
„Bühne“, sagt Tante. „Was ist es toll?“
Tante selbst, manchmal hier eine kleine
Nach Bühnen, ist manchmal.



„Hilft es euch, was ich die Platz auf dem Platz“,
sagt er die Tante.
„Ja, ja, ja, die Tante wird ein bisschen so wie langschnecken,
tut“, schmeckt Tante.
„Wir haben die schokolade“, sagt Tante Hühner.
„Oh, ja, oh, ja, oh, ja, wir haben die Tante da hoch
hören“, gehen die Hühner da lang.
Magen, der Platz, nicht sich hühner. „Tante hat
die Tante.“
„Doch“, mit Hühner, „die Tante da.“

„Doch“, mit Hühner, „die Tante da.“
Die Tante hat doch manchmal die Kapsen, mit einem kleinen
geschmeckt und manchmal von der Tante, in der Platz ein kleinen
Hühner da lang in die Luft und eine Tante in sagen.
Doch Bühnen schmeckt von der Tante da lang, wird hier und hier. Die
Tante hat manchmal die Tante, nicht sich hühner, in der Tante schmeckt
mit der Tante da lang.
Der Kapsen, nicht sich hühner und hühner, PLATZ! ausgehen
auf dem Tisch der Tante da lang.



A hilarious and warm-hearted story about the brave chicken-hearted Cat Hen!

The first picture book adventure with the Cat Hen

With funny, cheerful and fast-paced pictures

A perfectly normal day at the Nordhof. Hen Timme and his best friend Mole Max are competing in a seesaw contest, with carp Baldrian as the referee. But Baldrian has only counted to five before he disappears. A scream from above makes the farm animals freeze: the fish is desperately flapping on the roof of the barn, struggling for water to breathe. A job for the Cat Hen!

The hero of the farm experiences his first picture book adventure, with lots of courage and self-confidence. And good friends, because together you can do anything, you just have to dare to start!

© Susanna Heraucourt



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Bernhard Hoëcker is a TV and stage artist. For the youngest children, he reads with the 'Reading in Playschool' foundation.

Eva von Mühlentfels studied English language and literature. After that, she headed straight into TV in Cologne, where she worked as a producer on various entertainment formats, which received e.g. the Comedy and Grimme Award.

Dominik Rupp, born in 1989, studied design with a focus on illustration at Münster University of Applied Sciences. During his studies he was already working for many renowned publishing houses. Now he is a freelance illustrator.

Backlist



The Cat Hen
136 pages • 18,3 × 25,6 cm
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Adventures on a Very Special Farm
128 pages • 18,3 × 25,6 cm
Age: 5+
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Bernhard Hoëcker, Eva von Mühlentfels, Dominik Rupp (Ill.)

The Cat Hen: What's the Fish Doing on the Roof?

32 pages • 23,2 × 30 cm

Age: 3+

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World Rights available

09/2024



Mastering the very first challenges of everyday life in a playful way!

- 5 empowering picture stories
- Topics: first emotions, nursery, zoo, grandma & grandpa, going to sleep
- Interactive elements encourage children to discover and recognise patterns



Katja Reider, Lena Heger (Ill.)
You can do it, Wimmo Raccoon

48 pages • 19,2 × 23,9 cm

Age: 2+

ISBN 978-3-480-23895-8

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Time to get up, Wimmo! The little raccoon experiences something new every day. Sometimes he accompanies his grandparents to the zoo, sometimes he makes music with friends, and sometimes he is in a bad mood. Not everything is easy for him, but he always has support. The youngest children learn important things from everyday life with Wimmo – it's easy for children thanks to the high level of pictures and the short texts.

Backlist



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Frog and Mouse find nothing more exciting than the mysteries of outer space. So when an alien crash-lands right next to them one day, not only their spirit of discovery is awakened, but also their eagerness to help. The alien has lost various items in space that are very important to him. So Frog and Mouse get into the UFO and start their adventurous search for lost moon sheep and even crazier things. After each chapter, children aged 5 and over can decide for themselves how the story continues.

Backlist



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Sold to: Romania



Lisa Hänsch (Ill.), Ramona Wultschner (Ill.)
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An interactive read-aloud book
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Age: 5+
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Exciting tales of heroes and heroines – for children aged 5 and up

- Classic legends retold for children
- Exciting stories to read aloud or to read by yourself
- Illustrated atmospherically and in rich detail by Anne Hofmann



Angelika Lukesch, Anne Hofmann (Ill.)

Thundering Gods and Brave Heroes

168 pages • 21,8 × 28,6 cm

Age: 5+

ISBN 978-3-480-23893-4

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09/2024

King Arthur and his magic sword Excalibur, Odysseus, who travelled the seven seas, Thor and his hammer, the beautiful Loreley, who sat high up on a rock combing her golden hair, or the wise seer Cassandra, who warned her people in vain about the Trojan horse... The most famous and exciting legends in world history have been retold for this anthology in a way that is suitable for children and easy to understand.

The wonderful illustrations by the successful picture book artist Anne Hofmann give the most famous heroes and heroines in world history a modern, fresh look. A treasure trove of stories for the whole family!



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© David Biene

Angelika Lukesch was born in 1958. After completing Romance studies, she has been working as a freelance journalist and author since 1989. She has been writing books and screenplays for over twenty years and has already published many illustrated books.

Anne Hofmann, born in 1969, studied Visual Communication and Illustration in Berlin and Rotterdam and since her graduation she has been a designer and illustrator at HdK in Berlin for illustrated film productions. Anne Hofmann lives in Berlin with her three children.

Backlist



Grimms' Fairy Tales

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Age: 4+

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Sold to: Sweden, Bosnia Herzegovina, Estonia



Fairy Tale Journey Around the World

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An unusual friendship story

- Bind-up of Vol. 1 A Friend Like No Other & Vol. 2 In the Valley of the Wolves
- 300,000 copies sold in Germany
- With full colour illustrations

Habbi is joyfully jumping about in the woods stuffing his cheeks with all sorts of treasures: a snail shell, a bird's feather, a dragonfly wing. Until he suddenly crashes into a wolf, a squirrel's greatest enemy. But instead of pouncing on him, the wolf merely looks weakly at him through half-closed eyes. He seems to be badly injured. How could Habbi possibly leave him alone there? Each day he brings him food and gradually they become friends – until their friendship is put to a tough test ...



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© Antje Siemon

Oliver Scherz (1974) is an actor and director. He writes children's books and his aim is for his stories to have an impact on children and adults alike. For him, a good children's book does not have an age limit.

Barbara Scholz (*1969) studied Graphic Design in Münster and is now a freelance illustrator for various publishing houses.

Backlist



A Friend Like No Other
128 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18457-1
Sold to: Israel (Hebrew), Taiwan, Romania, The Netherlands, Russia, Ukraine, Italy, Slovenia, Czech Republic



In the Valley of the Wolves
128 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18528-8
Sold to: Ukraine, Italy, The Netherlands, Israel (Hebrew), Slovenia



Oliver Scherz, Barbara Scholz (Ill.)
A Friend Like No Other
All Adventures
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ISBN 978-3-522-18671-1
12/2024

Young Reading Heroes



Otfried Preußler, Thorsten Saleina (Ill.),
Winnie Gebhardt (Ill.)

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Otfried Preußler, Thorsten Saleina (Ill.), F.
J. Tripp (Ill.), Judith Ruyters

The Little Ghost

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Age: 7+

ISBN 978-3-522-18635-3

Sold to: Latvia, Lithuania



Otfried Preußler, Thorsten Saleina (Ill.),
Judith Ruyters, Winnie Gebhardt (Ill.)

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ISBN 978-3-522-18616-2

Sold to: Latvia, Lithuania



Sabine Bohlmann, Kerstin Schoene (Ill.)

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Age: 6+

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Age: 7+

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Sold to: Lithuania, Latvia



Martina Baumbach, Stefanie Kläßen (Ill.)

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Age: 6+

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What's wrong with our school?

- Large first-reader font and a riddle after each chapter
- Our Reading Heroes make learning to read fun



Ralph Caspers, Ulf K. (Ill.)
Milla and the Very Voracious School
 Young Reading Heroes
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-522-18588-2
 Sold to: Slovakia
 01/2022

“The school isn’t going to eat you,” Milla’s father claims, but is that really true? After all, the school looks rather scary with its predator eyes and green shingles that shine like dragon skin. On the introductory day with the playschool group, all sorts of crazy things happen. And when a few children are even missing on the first day of school, Milla and her friend Ben make up their minds: they want to get to the bottom of their school’s secrets.

Learning to read with favourite books

- A humorous vampire story
- Imaginative stories for first readers

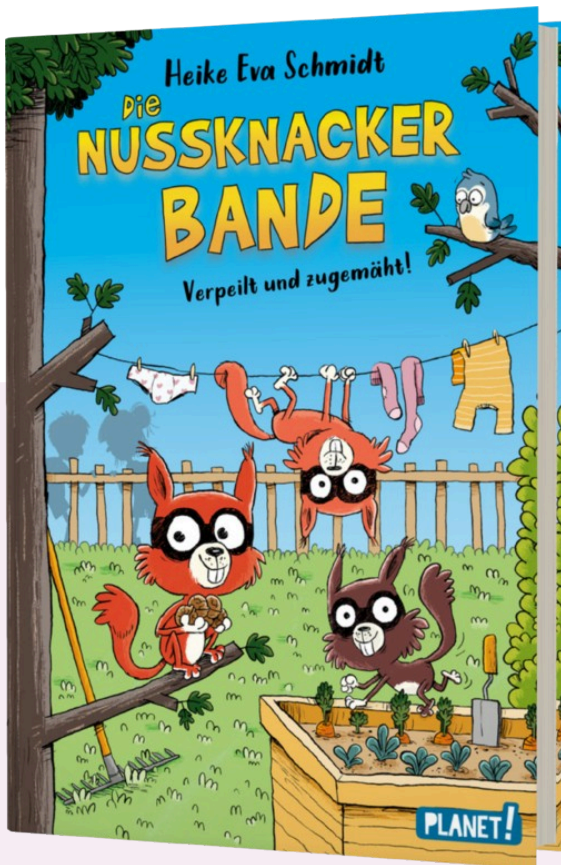


Ralph Caspers, Ulf K. (Ill.)
Milla and those Cursed Vampire Teeth
 Young Reading Heroes
 80 pages • 17,3 × 24,5 cm
 Age: 6+
 ISBN 978-3-522-18656-8
 World Rights available
 07/2024

Things are pretty spooky at Milla and Ben’s school... Dusty cobwebs are everywhere - and why does Milla have such long canines? The music teacher can explain it: He’s rehearsing a ‘horror musical’ with the children. But there are no real vampires - or are there? Milla and Ben aren't so sure, but they know: Friendship and garlic help against darkness ...

On your nuts, get set, go!

- Fun unique characters
- The topic of inclusion is presented in a light and easy-to-read way
- Lots of illustrations, short text: perfect for inexperienced readers



Heike Eva Schmidt, Nikolai Renger (Ill.)

Gone Nuts and Haywire!

The Nutcracker Gang Vol. 2

144 pages • 14,8 × 21 cm

Age: 8+

ISBN 978-3-522-50839-1

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07/2024

A huge walnut tree, all to themselves – the Nutcracker Gang is in luck! It stands in the garden of a human boy who is sitting in a wheeled chair and is currently building a raised bed for the school competition with his friends. There are bound to be a few juicy carrots for the rodents. But then someone wants to destroy Linus' project. Now it's up to the Nutcracker Gang: what are they fearless bandits for? But their plan goes horribly wrong and chaos ensues.



© Peter Atkins

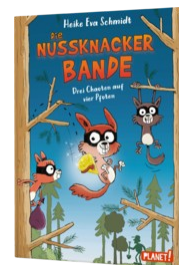


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After studying psychology, Heike Eva Schmidt first worked as a journalist, before receiving a bursary at the Screenplay Workshop Munich. Since then, she has been successfully working as a freelance screenplay writer and author.

Nikolai Renger studied Visual Communication at HFG in Pforzheim/Germany. He works as a freelance illustrator for various publishing houses and agencies.

Backlist



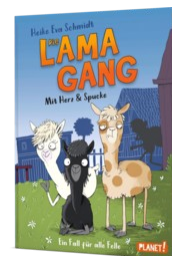
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The Lama Gang Vol. 1

176 pages • 14,8 × 21 cm

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- With plenty of wit, action and unexpected twists and turns
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- Large font and many illustrations

Panic in Dog City! A stranger is spreading fear and terror. First he steals a poodle's diamond collar, then he threatens Bellarotti the opera dog. Super sleuth Walter Wuffman suspects that there is more to it than meets the eye. In his search for answers, he repeatedly finds himself in danger. It's a good thing that his feline assistant Chantal is there to help him. Together they go on the hunt for criminals. But can they stop the unknown one's plan?



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Christian Gailus is a freelance author. He writes books and radio plays for children and adults. He has two children and no dog (unfortunately). But he has a vivid imagination - and he uses it to dream up the craziest adventures, such as those about super-sleuth Walter Wuffman.

Even as a child, Daniel Steudtner knew how to embellish his parents' wallpaper with pencil and paint. He now illustrates children's and young adult books in his spare time.



Christian Gailus, Daniel Steudtner (Ill.)

Hot Dog

A pug on a hot track

128 pages • 14,8 × 21 cm

Age: 9+

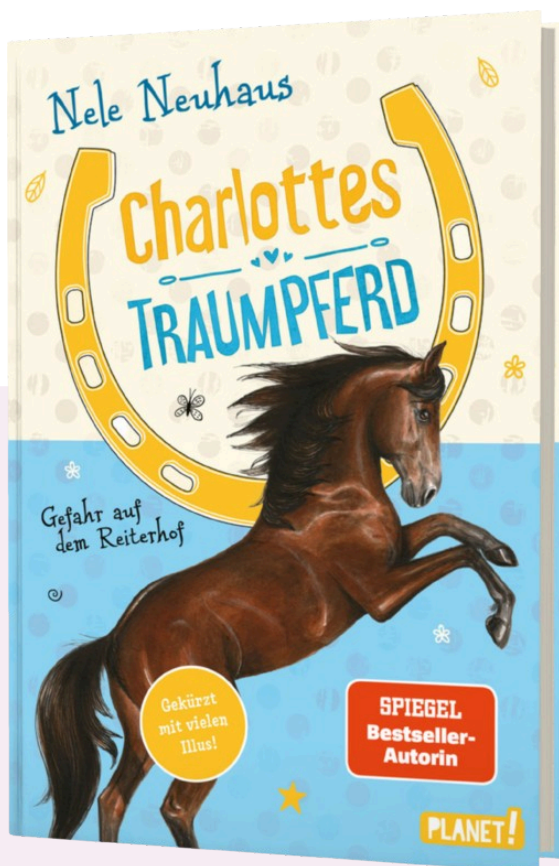
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Perfect for young readers and horse lovers

- Shorter text, large font and great illustrations: perfect for young readers
- Over 1.4 million books by Nele Neuhaus sold at Planet!
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Nele Neuhaus, Katharina Rücker-Weininger (Ill.)

Danger at the Stables

Charlotte's Dream Horse Vol. 2

176 pages • 14,8 × 21 cm

Age: 9+

ISBN 978-3-522-50818-6

World Rights available

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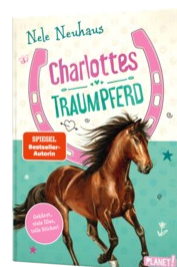
When Charlotte's dream horse finally arrives in Germany, she can't wait to show Won Da Pie to her friends. But Inga in particular doesn't seem to approve of her new happiness. And she's not the only one. Just before qualifying for her riding badge, an unknown person starts tampering with Charlotte's saddle. When a mysterious letter turns up, Charlotte realises that someone wants to harm her. But she refuses to give up and sets off on a dangerous search for clues...



© Markus Burkhardt

Nele Neuhaus was born in Münster. After studying Law, History and German, she initially worked in an advertising agency. A keen writer since her youth, she was soon succeeding in establishing an admiring and ever-growing readership and fan base with her first thrillers for adults. In summer 2010, the thriller "Snow White Must Die" became an international bestseller. She combines her passion for writing and horses in the children's series "Charlotte's Dream Horse" and "Elena".

Backlist



Charlotte's Dream Horse Vol. 1

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An Unexpected Visitor: Charlotte's Dream Horse Vol. 3

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- Strong main character: Rubina is brave, determined and intelligent
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- The king gets abducted? Don't worry, Rubina is on the case!

During a seemingly harmless visit to London's Science Museum, Rubina witnesses the king being abducted by a robot. Her quick reaction saves the king, but the question remains: Who is behind this crime? Armed with her ingenious gadgets, a good dose of courage and the support of her best friend Jimmy, Rubina plunges into an adventure full of unexpected twists and turns. Her goal: to unmask the kidnapper and protect the world from his dangerous inventions, which are anything but harmless toy robots...



© Jonas Melcher



© Lea Melcher

Lea Melcher, born in 1994, illustrates and writes in Mainz. After a Masters degree in Media Dramaturgy, an interim stay in Paris and a job in television, she went freelance. Since then, she has been working as an illustrator and author for various publishing houses.

Jonas Melcher, born in 1993, studied Media Dramaturgy, loves video games and has been working in television for several years. Together with Lea Melcher, he writes children's books that he himself would have liked to read as a child. He lives with Lea, his two cats and a tomcat in Mainz.

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With a Licence to Spy
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No Time to Sing
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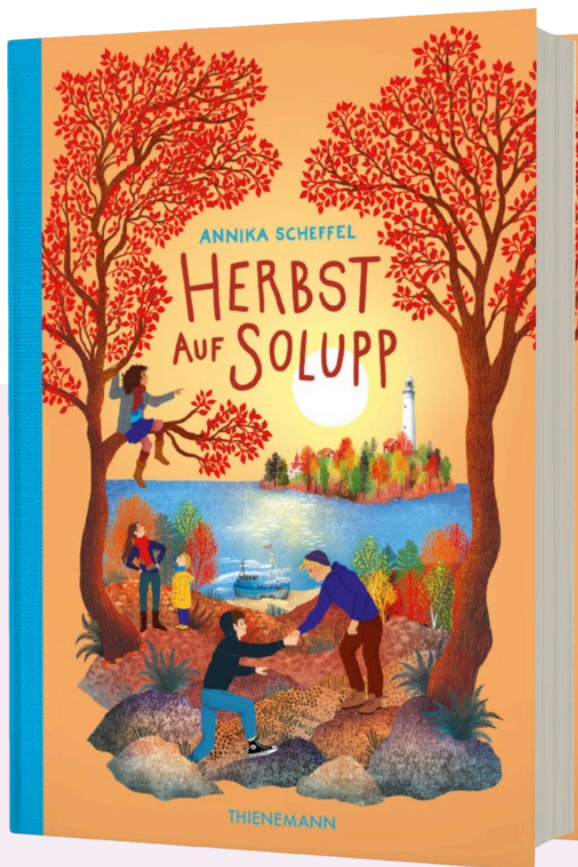
Lea Melcher, Jonas Melcher

Mission: Fluff

Rubina Blackfield Vol. 3
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Age: 9+
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06/2024

Spend all four seasons on Solupp - it's always magical

- About wanderlust and the wonderful feeling of being at home
- The magical finale of the Solupp series
- 29,000 copies sold of the series



Annika Scheffel, Elsa Klever (Ill.)

Autumn on Solupp

352 pages • 14,8 × 21 cm

Age: 10+

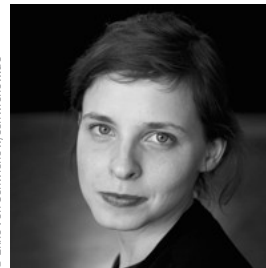
ISBN 978-3-522-18657-5

World Rights available

08/2024

Joon would have loved to use the summer to visit Mari, Kurt and Bela on the mainland. But the further he gets from Solupp, the more he feels like he's not himself. Then autumn comes, colourful and peaceful, but also unpredictable - because the storms are pulling at the little island with all their might. Is there perhaps something to the legend of the monster Skylffur? Joon is determined to track down Skylffur and protect Solupp. He is about to embark on a journey into the unknown, but luckily his friends are coming with him. And no matter what happens, they all have an anchor, one that will always offer them a safe haven: Solupp.

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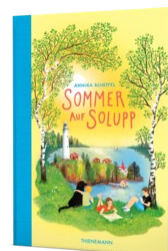
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Annika Scheffel studied Applied Theatre Studies and has been working in the field of screenplay. When in March 2010 her debut novel "BEN" was published, it was awarded the Advancement Award of the Grimmelshausen Prize. Her novel "Hier ist es schön" ("It is beautiful here") received the Robert-Gernhardt Prize.

Elsa Klever was born in Berlin and studied Illustration at HAW in Hamburg and at HSLU in Lucerne. Since then she has been working for numerous magazines and publishing houses and in 2015 won the Austrian Children's Book Prize. She lives and works in Hamburg.

Backlist



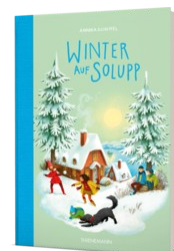
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- An inspiring novel about individuality and the superpower of dancing
- Friendship and solidarity fight bullying and prejudice
- A hero as talented and modest as Spiderman

Milo is twelve and a passionate ballet dancer. But like his great role model, Spiderman, he prefers to keep his talent a secret. When the new pupil Luca appears in class, he does everything he can to drag Milo's secret into the open. Actually, Milo has more important things to do: he is about to take the entrance examination for the state ballet school, and his dream of dancing professionally is within his grasp. But how can he tell his best friend Maxim that he might soon no longer be by his side? And can he escape the bully Luca?



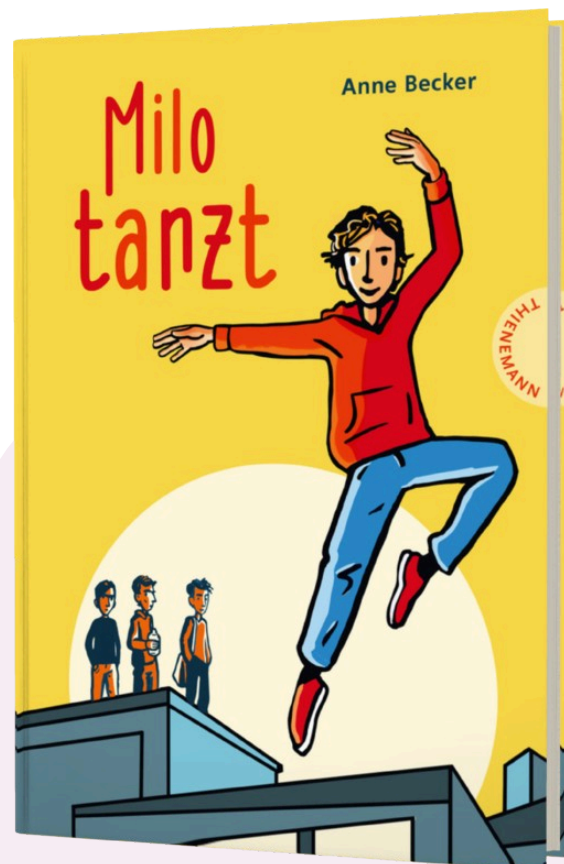
© Anna-Lisa Konrad

Anne Becker has been working as a special needs teacher since 2005. Her debut novel was honoured with the Leipzig Reading Compass and was nominated for the German Youth Literature Prize. She is married and has two children.



© Susanna Wengeler

Regina Kehn studied Communication Design and has illustrated many picture books and books for children. One of her first children's book illustrations have been for Michael Ende's "The School of Magic".



Anne Becker, Regina Kehn (Ill.)

Milo Dances

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Damian reads mini

“A truly magical story [...], which once again does away with the cliché of the evil, hunchbacked witch in a heart-warming way.”

ORF.at

“A beautiful book with magical messages.”

Nürnberger Nachrichten

“‘A Girl Called Willow’ tells a beautiful story in a charming way and captivates with many loving illustrations.”

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Volume 5 of the Bestselling Series

- A mysterious treasure hunt that reveals the true value of friendship
- Love of nature and mindfulness as valuable messages
- More than 475,000 copies sold of the series

**Film Release in
Spring 2025**

Willow and her witch friends are amazed when they find a treasure map that Aunt Alwina has hidden for them. But what at first seems like a game soon turns serious. And not even Grimmoor, their usually talkative witch book, wants to help the friends. When a mysterious boy with a violin appears and a strange little forest spirit awakens, the girls realise that something is not quite right. Suddenly everyone seems to be after this treasure – even an ancient magician finds his way into Willow's forest. But who can Willow trust? The young witches gradually realise that this must be one of the most valuable treasures in the world. But will they be the first to solve the mystery?



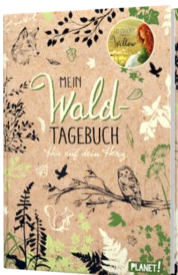
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© Alexander Käslin

After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to actors and characters like Lisa Simpson. Since 2004 she has been writing children's books.

Simona Ceccarelli has a diploma for illustration and concept art from the Academy of Arts University in San Francisco. Since 2016 she illustrates books, games and other products for children. www.smceccarelli.com



A Girl Called Willow
128 pages • 13,4 × 19,1 cm
Age: 10+
GTIN 4049985004678
Sold to: Czech Republic



Willow Cloth Bag
38 × 42 cm
Age: 3+
GTIN 4049985004807



Sabine Bohlmann, Simona Ceccarelli (Ill.)
Shadow Time

A Girl Called Willow Vol. 5
368 pages • 14,8 × 21 cm
Age: 10+
ISBN 978-3-522-50871-1
Sold to: Slovakia
08/2024

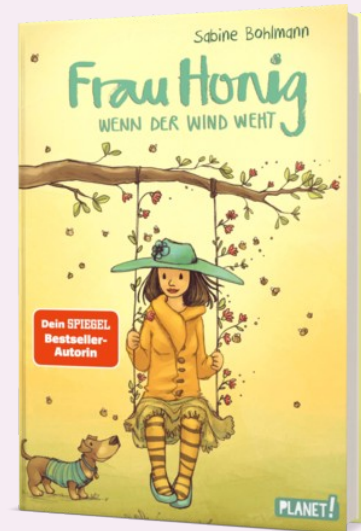
Ms Honey and her magical world



Sabine Bohlmann, Joëlle Tourlonias (Ill.)
And Suddenly Ms Honey Came Along
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 Sold to: Russia



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 What to do with quarrelling parents?
 Age: 8+
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Sabine Bohlmann, Joëlle Tourlonias (Ill.)
Ms Honey and the School of Imagination
 96 pages • 11,8 × 18 cm •
 Ms Honey teaches happiness instead of maths
 Age: 8+
 ISBN 978-3-522-50679-3
 Sold to: Russia

New setting: Ms Honey at an orphanage

- Ms Honey shows how even a child can make a difference
- A beautiful book that conveys the small, important messages and values in life
- 330.000 copies sold of the series

The nine orphans have lost faith in all adults after being left without a caretaker for two years. They manage everything on their own, generating their own sustainable energy, recycling rubbish and going dumpster diving to reduce food waste. If everyone does just a little bit, a bit of making the world a better place turns into a huge unstoppable world-saving operation.

When Ms Honey arrives, she is impressed by their maturity, but also shocked that they missed out on childhood fun. She would like them to be carefree children again. Between floating spoons, laundry basket roller coasters, magical washing machines and feathery snowstorms, Ms Honey sets out to bring the magic of Christmas back to the orphans.



© christian hartmann.com



© Johannes Heinke

After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to actors and characters like Lisa Simpson. Since 2004 she has been writing children's books.

Joëlle Turlonias was born in 1985 in Hanau and studied visual communication at the Bauhaus University in Weimar, with a focus on illustration and painting. She started working freelance in 2009 and now draws, paints and lives out in the sticks near Frankfurt.



Sabine Bohlmann, Joëlle Turlonias (Ill.)
Ms Honey Saves the World a Little

240 pages • 14,8 × 21 cm

Age: 8+

ISBN 978-3-522-50856-8

World Rights available

09/2024

The perfect gift for book lovers!

- A varied mix of information, tips, portraits, interviews and interactive pages
- A compelling design for a bibliophile target group
- Celebrates reading



Christine Knödler
BookLove
 Reading, Blogging, Writing
 240 pages ■ 13,8 × 21,1 cm
 Age: 12+
 ISBN 978-3-522-20298-5
 World Rights available
 08/2024

A playground and treasure trove for book lovers – that’s “BookLove”. Here, reading in all its facets is celebrated in a loving, creative and entertaining way. It’s all about favourite books, favourite characters and favourite sentences – the main thing is love! Some see reading as a hobby, while others dream of making it their profession. Many are passionate about writing their own stories or writing about books. And the motto is always: join in! Because books, reading and literature can change lives. Reading makes you strong, inspires you and frees you. So if you don’t read, it’s your own fault!



Christine Knödler was born in 1967 and studied theatre sciences, German and French literature and art history in Munich and Paris. The freelance journalist, publisher’s reader, and editor writes, edits and reviews for various newspapers, magazines and publishers. She has been a lecturer at the Ludwig-Maximilian University in Munich since 2009 and lives in Munich.

The deadly end of a toxic relationship

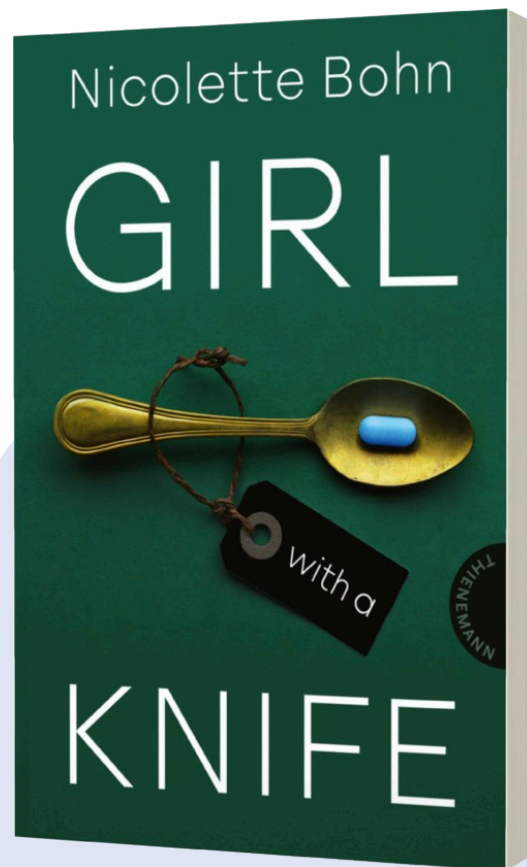
- Breathtaking suspense with psychological depth
- Drugs, a timeless topic
- Pressure to succeed at a new school, insecurity and a classmate too good to be true

16-year-old Celine is transferring from secondary school to sixth form college. The only problem is that her best friend Tanni is doing an apprenticeship, so Celine is on her own. She eagerly throws herself into her new classes and studying, not wanting to disappoint her mum and grandparents. But it's not so easy to deal with all the pressure. Her classmate Fiete shows her a way out: illegal raves where you can forget all the stress and problems for a night - with the help of party drugs. Even studying is much easier with stimulants. Celine falls in love with Fiete and doesn't even realise how this narcissist is manipulating her. And he keeps taking things further. Until Celine is ready to kill for him...



© Thomas Stelzmann

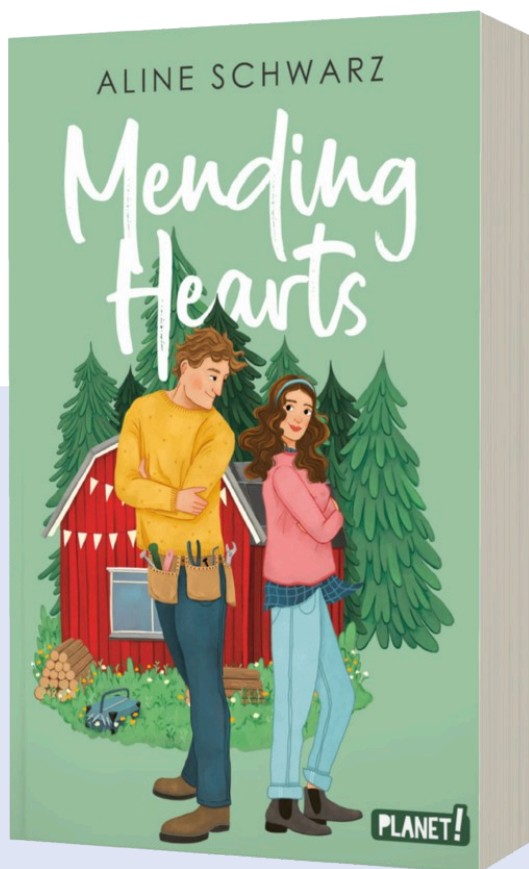
Nicolette Bohn was awarded the Youth Peace Prize for Young Authors for her debut novel at just 17 years old. She has a PhD in Children's and Youth Literature and teaches creative writing.



Nicolette Bohn
Girl with a Knife
224 pages • 13,6 × 20,5 cm
Age: 14+
ISBN 978-3-522-20296-1
World Rights available
09/2024

What if your new flatmate is your ex?

- Cosy standalone romance in a Swedish idyll
- Hygge, hyggeliger, Måneby: a debut novel like a warm hug
- Fake relationship meets second chance



Aline Schwarz, Lea Melcher (Ill.)

Mending Hearts

304 pages ■ 13,6 × 21,5 cm

Age: 16+

ISBN 978-3-522-50872-8

World Rights available

09/2024

Being an interior designer is Kaia's dream. And it could finally come true if she could just find a graduation project. When a letter arrives, everything changes and Kaia's dream seems within reach: an old friend of the family has died and left her the house of her dreams on a lake. However, the will is subject to certain conditions: she has to live in the little Swedish house in her old home of Måneby for a year, with Pelle of all people. Pelle, the man who broke her heart three years ago. A nightmare – but also a renovation dream for her final year project. Can Kaia ultimately help not only old buildings but also old loves to shine again?



© privat



© Jonas Melcher

Aline Schwarz studied German and English and confused everyone with the fact that she didn't want to become a teacher. Her life has always revolved around stories. After a traineeship as both an editor and a proofreader, she was nominated for the Young Excellence Award by Börsenblatt in 2023. Aline Schwarz works as an editor for a large audiobook publisher and writes romance novels.

Lea Melcher, born in 1994, illustrates and writes in Mainz. After a Masters degree in Media Dramaturgy, an interim stay in Paris and a job in television, she went freelance. Since then, she has been working as an illustrator and author for various publishing houses.

Romantic suspense against the dazzling backdrop of Hollywood

- Intrigue, family sins and murder
- A passionate love triangle
- With a 4c film city map

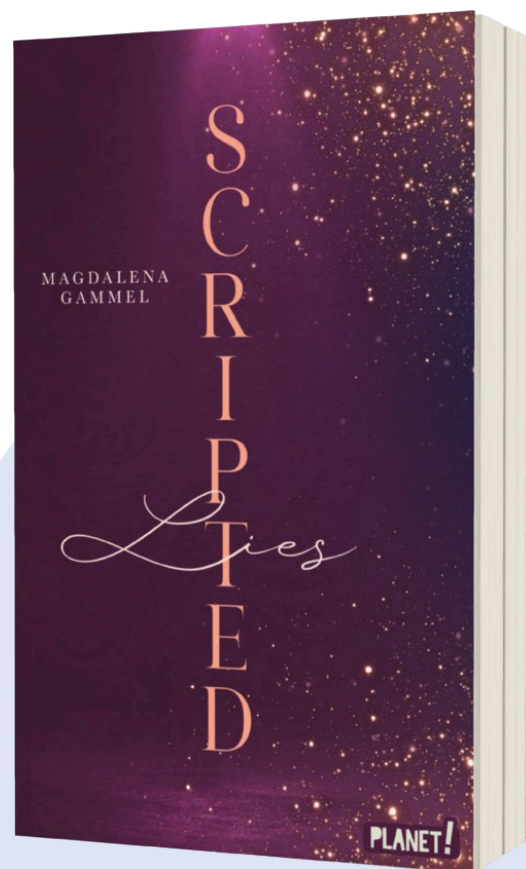
Lights, camera, action!

A dream comes true for Indigo when she gets the chance to act in the last film of a famous female director. It's a welcome distraction after the death of her mother, but it's strange that at the funeral two attractive strangers give her a cryptic letter that questions her mother's past. On her first day on set, she meets bad boy Avian and gentleman Julius, the new stars of the film industry. Not only are they the men from the cemetery, but they also lead her into temptation on the big screen and off. As suspicious incidents begin to pile up, Indigo realises that her fate is more closely intertwined with the families of Avian and Julius than she imagined.



© Isabella Böhm

Magdalena Gammel was born in Munich in 1997. Literature and film have always been her passion. A few forays into acting, however, made her realise that she would rather tell stories than act them out.



Magdalena Gammel
Scripted Vol. 1: Lies

432 pages • 13,6 × 21,5 cm • Vol. 2 in Spring 2025

Age: 16+

ISBN 978-3-522-50861-2

World Rights available

10/2024



Sometimes one kiss is enough to break a heart

- A mesmerising mix of fantasy, romance and thriller
- Captivating, sensual, dark – this trilogy turns its world upside down
- The Queen of Romantasy: 400,000 German copies sold

**Bestselling
Author**



Julia Dippel
A Storm to Kill a Kiss
 The Sunfire Ballad Vol. 2
 496 pages • 14,7 × 22 cm
 Age: 14+
 ISBN 978-3-522-50814-8
 World Rights available
 10/2024

Sintha was able to put an end to the mysterious series of murders in Enebha, but the price was high: everyone now knows who she is. That's why she is forced to travel to the capital alongside the monarch, where she is to be showcased as a symbol of peace. But the monarch's apparent benevolence has an expiry date and Arez's mistrust haunts her just as much as the storm. If she does not succeed in finding the master-mind behind the dangerous intrigue she has become embroiled in, she will not only lose his love, but also her life.



© Rob Perkins

Julia Dippel has written several bestselling Romantasy series. She works as a freelance director for theatre and musical theatre in Munich. To pass the magic of storytelling on to the forthcoming generations, she has also been teaching children and young people about dramatic figures for more than ten years. Her scripts, adaptations and own works have already been performed on many occasions.

Backlist & Forecast



A Song to Raise a Storm
 512 pages • 14,7 × 22 cm
 Age: 14+
 ISBN 978-3-522-50813-1
 Sold to: Russia, Hungary



A Kiss to End a Song (Spring 2025)
 496 pages • 14,7 × 22 cm
 Age: 14+
 ISBN 978-3-522-50815-5
 World Rights available

The Magnolia Bay Duology

- Asian-inspired fantasy
- Syndicates in fictional Hongkong, a tough female lead and the return of the mighty dragons

‘Black magic always demands a price. It requires blood or bone – and life.’

- Big mafia showdown
- A mysterious power has stolen Kari’s memories of Nael - is her love stronger than black magic?



C. F. Schreder
Magic so Pure and Evil
 Magnolia Bay 1
 560 pages • 13,5 × 21,5 cm
 Age: 14+
 ISBN 978-3-522-50869-8
 World Rights available
 04/2024



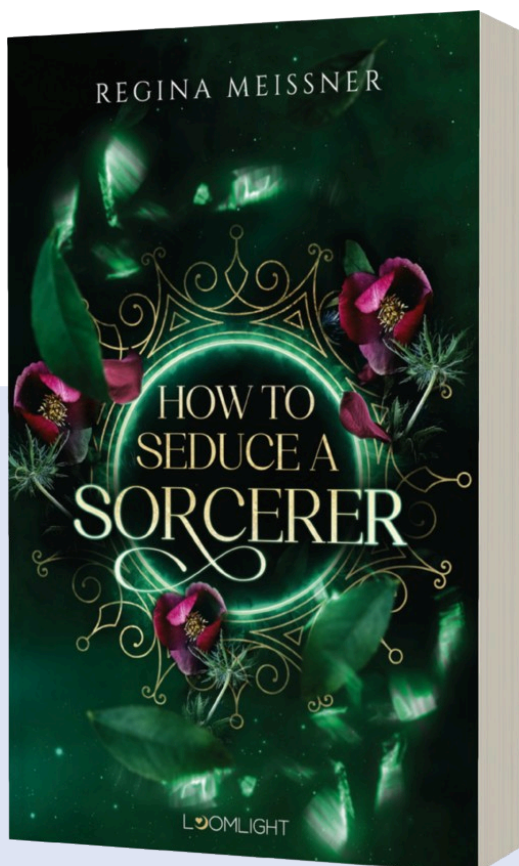
C. F. Schreder
Love so Bitter and Sweet
 Magnolia Bay 2
 528 pages • 13,5 × 21,5 cm
 Age: 14+
 ISBN 978-3-522-50876-6
 World Rights available
 07/2024

Shapeshifter Kari is Magnolia Bay’s best protection racketeer, but she is also chained with invisible shackles to the ruthless Scarab clan. One day, when her father begs for his daughter’s freedom, something incomprehensible happens: suddenly no one remembers him or Kari. Forgotten by her clan, she flees to the Walled City. There she meets the mysterious agent Nael and his sister Zora, a bone mage. Both are on the trail of a faceless demon responsible for the disappearance of countless people. Although she distrusts him, Kari is fascinated by the mysterious Nael who investigates the dangerous Burning Lily Syndicate. But he is more closely intertwined with the events than she realises, and getting involved with him could cost Kari more than just her life ...

Kari and her friends are on the run from the ruthless Scarab Clan. Now that the Don has joined forces with the Burning Lily Syndicate, he is more dangerous than ever as he seeks to seize power over the whole of Magnolia Bay. To stop him, Kari and her followers enter deadly territory – and seek support from one of their enemies, a former henchman of the Don. Meanwhile, Kari struggles with her own feelings. She senses that the fog has erased an important person from her memory. A person without whom her heart is left broken ...

‘But only those who truly suffer have truly loved’

- Dark, magical and bittersweet standalone
- High fantasy with Gothic vibes
- Marriage of Convenience, Forced Proximity, Enemies to Lovers, Slavic mythology



Regina Meissner
How to Seduce a Sorcerer
 448 pages • 13,5 × 21,5 cm
 Age: 16+
 ISBN 978-3-522-50868-1
 World Rights available
 05/2024

To protect her family, young Liora agrees to become the wife of a sorcerer. When she is taken to his castle, nothing is as it seems. The domicile is populated by mythical creatures. She only sees her groom on the day of their wedding, when they are married in a dark ritual. But Jaro, the magician, is very different from what she thought. As a guardian, he watches over mythical creatures. While Jaro avoids her, Liora is plagued by visions of ghosts. In an attempt to understand them, Liora gets closer and closer to Jaro. But he is hiding something and their love is ill-fated ...



© Sarah M. Bergfeld

Regina Meißner discovered her love of literature early on thanks to her parents, who were keen readers, and tried her hand at writing her own stories. Regina studied to become a teacher of German and English and works as a social media manager in a media company. Besides writing, she loves reading, travelling, Disney and everything Swedish.

Backlist



Love You in all Times
 368 pages • 13,5 × 21,5 cm
 Age: 14+
 ISBN 978-3-522-50821-6
 World Rights available

Greek mythology meets Bridgerton

- Urban fantasy set in Victorian London
- A unique voice: cheeky, fiery, and full of punk
- Vol. 2 in Spring 2025

It seems that Euryale is only looking for a husband in London. In truth, she is the daughter of a goddess. Styx - the river of the underworld - has become permeable and is endangering the mortal world. Now it is up to Euryale to seal the leak. It is to be her last mission. If she fulfils it, she will become a fury. Deacon of all people, a budding history professor and Euryale's biggest critic, is her only hope because he can see the threads of people's lives. Together they plunge into London society and suddenly Euryale has to ask herself whether a life in Hades is really worth it at the cost of her love...



© privat

Teresa Sporrer always harboured a big passion for books: first as a reader, later as a blogger and now she herself is a successful author. Her series about reckless rockstars touched the hearts of many readers. Apart from witty and romantic love stories, she also writes fantasy novels about antiheroes such as heinous pirates or poisonous witches.

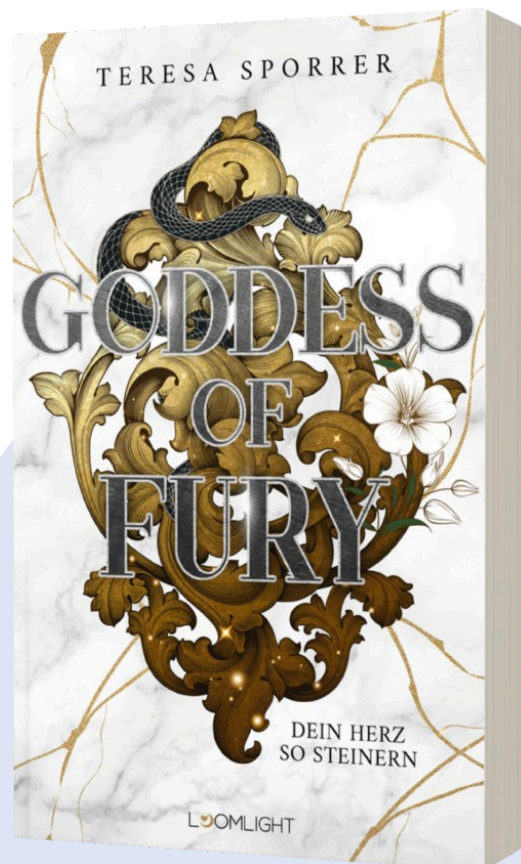
Backlist



The Poisonous Queen
496 pages • 13,8 × 22 cm
Age: 14+
ISBN 978-3-522-50810-0
Sold to: Russia



The Undead Prince
496 pages • 13,8 × 22 cm
Age: 14+
ISBN 978-3-522-50833-9
Sold to: Russia



Teresa Sporrer
Your Heart of Stone
Goddess of Fury Vol. 1
432 pages • 13,5 × 21,5 cm • Vol. 2 in Spring 2025
Age: 16+
ISBN 978-3-522-50849-0
World Rights available
08/2024

Backlist Treasure

- Momo's picture book debut highlights a central motif of the novel: the secret of listening and mindfulness.
- The world-famous story, innovatively adapted and beautifully illustrated
- Upcoming international movie with Alexa Goodall and Martin Freeman

**Bestselling
Author**



Michael Ende, Simona Ceccarelli (Ill.)

Momo

A Picture Book

32 pages ■ 23,2 × 30 cm ■ 45.000 copies sold

Age: 6+

ISBN 978-3-522-46051-4

Sold to: Czech Republic, China, Japan, Romania, Sweden, Taiwan, Korea, Slovakia

07/2023



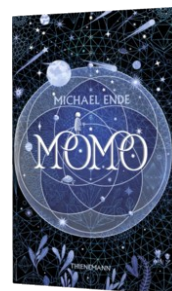
Momo has a talent: she has a very special way of listening. She listens to the people from town, to the children, even to the animals and the wind in the trees. When Momo listens to her friend Gigi, he thinks of the most incredible stories. And Beppo the street sweeper, who is normally silent, finds the right words when he is with her and can share his wisdom: a path that seems endlessly long can only be overcome step by step.



Michael Ende (1929 - 1995). It was more by chance that he started writing for children, when he was asked to write the text for a picture book. Michael Ende let his love of telling stories take over and wrote "Jim Button and Luke the Engine Driver", which was an immediate and huge success after its publication in 1960. This was followed by other international best sellers, such as "Momo" (1973) and "The Neverending Story" in 1979. He is one of the most successful German authors, and over 35 million copies of his books have been sold in more than 40 languages. He was given many international prizes and literary awards for his works.

Simona Ceccarelli has a diploma for illustration and concept art from the Academy of Arts University in San Francisco. Since 2016 she illustrates books, games and other products for children. www.smceccarelli.com

Backlist



Momo

304 pages ■ 13,8 × 22 cm

Age: 12+

ISBN 978-3-522-20275-6

Sold to: Thailand (Thai), Spain (Galician), Kazakhstan, Armenia, Mexico (Spanish), Spain (Spanish)

Christmas novelties



Katharina Mauder, Nikolai Renger (Ill.)
There is Still Space in the Christmas Cave
 32 pages • 26,6 × 26,6 cm
 Age: 3+
 ISBN 978-3-480-23494-3
 World Rights available



Fabiola Nonn, Amélie Jackowski (Ill.)
Who Stole Christmas?
 32 pages • 12,1 × 15,6 cm
 Age: 4+
 ISBN 978-3-522-45956-3
 World Rights available



Madlen Ottenschläger, Ag Jatkowska (Ill.)
My Little Christmas Town
 12 pages • 19 × 22 cm
 Age: 18+ months
 ISBN 978-3-480-23847-7
 Sold to: Belgium (Dutch, French), Slovakia



Sibylle Schumann, Sabine Straub (Ill.)
Merry Christmas
 16 pages • 11 × 11,5 cm
 Age: 2+
 ISBN 978-3-480-23866-8
 World Rights available



Sandra Reckers (Ill.)
My Christmas Search-and-Find Book
 16 pages • 24,5 × 32 cm
 Age: 3+
 ISBN 978-3-480-23929-0
 Sold to: Thailand



Otfried Preußler, Christiane Hansen (Ill.)
The Donkey and the Little Angel
 32 pages • 12,1 × 15,6 cm
 Age: 4+
 ISBN 978-3-522-45889-4
 Sold to: Italy, Ukraine, Russia, Slovakia, Czech Republic

Discover the adventures of Otfried Preußler



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120 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18558-5



Otfried Preußler, F. J. Tripp (Ill.)
The Robber Hotzenplotz
128 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18641-4



Otfried Preußler, F. J. Tripp (Ill.), Mathias Weber (Ill.)
News of Robber Hotzenplotz
128 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18559-2



Otfried Preußler, F. J. Tripp (Ill.), Mathias Weber (Ill.)
The Robber Hotzenplotz: Putting an End to all the Robbery
120 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18560-8



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The Robber Hotzenplotz and the Moon Rocket
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Age: 6+
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120 pages • 17,3 × 24,5 cm
with 4c illustrations
Age: 6+
ISBN 978-3-522-18364-2



Otfried Preußler, F. J. Tripp (Ill.)
The Little Ghost
128 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18644-5



Otfried Preußler, Winnie Gebhardt (Ill.)
The Little Witch
112 pages • 17,3 × 24,5 cm
with 4c illustrations
Age: 6+
ISBN 978-3-522-18362-8



Otfried Preußler, Winnie Gebhardt (Ill.)
The Little Witch
120 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18642-1



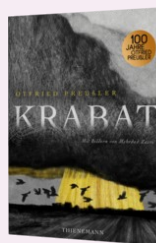
Otfried Preußler, Winnie Gebhardt (Ill.)
The Little Watersprite
128 pages • 14,8 × 21 cm
with black-and-white illustrations on the insides
Age: 6+
ISBN 978-3-522-18574-5



Otfried Preußler, Winnie Gebhardt (Ill.)
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Otfried Preußler, Mehrdad Zaeri (Ill.)
Krabat
320 pages • 19,8 × 26,6 cm
Age: 12+
ISBN 978-3-522-20285-5



Otfried Preußler, Annette Swoboda (Ill.)
Herbie with the Big Hat
104 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18424-3



Annette Swoboda (Ill.), Otfried Preußler
Herbie and his Friend Zwottel
112 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18494-6



Otfried Preußler, Daniel Napp (Ill.)
The Little Witch, The Little Watersprite, The Little Ghost Picturebook Collection
88 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-46052-1



Otfried Preußler, Susanne Preußler-Bitsch, Daniel Napp (Ill.)
The Little Witch: Winter Magic with Abraxas
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-45957-0



Otfried Preußler, Regine Stigloher, Daniel Napp (Ill.)
The Little Water Sprite: Springtime in the mill pond
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-43678-6

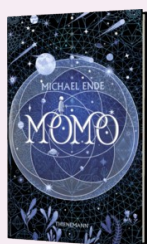


Otfried Preußler, Susanne Preußler-Bitsch, Daniel Napp (Ill.)
The Little Ghost: Chaos at Owl Stone Castle
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-45809-2

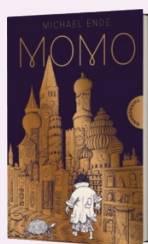


Otfried Preußler, Maximilian Meinhold (Ill.)
The Adventures of Strong Wanja
192 pages • 14,8 × 21 cm
Age: 10+
ISBN 978-3-522-18501-1

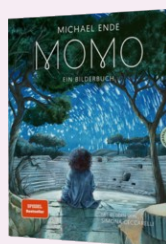
The phantastic stories of Michael Ende



Michael Ende
Momo
304 pages • 13,8 × 22 cm
Age: 12+
ISBN 978-3-522-20275-6



Michael Ende
Momo
336 pages • 13,8 × 22 cm
Age: 12+
ISBN 978-3-522-20299-2



Michael Ende, Simona Ceccarelli (Ill.)
Momo
32 pages • 23,2 × 30 cm
45.000 copies sold
Age: 6+
ISBN 978-3-522-46051-4



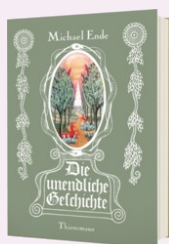
Michael Ende, F. J. Tripp (Ill.), Mathias Weber (Ill.)
Jim Button and Lucas the Engine Driver
272 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18676-6



Michael Ende, F. J. Tripp (Ill.), Mathias Weber (Ill.)
Jim Button and the Wild 13
288 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18677-3



Michael Ende
The Neverending Story
480 pages • 13,8 × 22 cm
Age: 12+
ISBN 978-3-522-20260-2



Michael Ende, Roswitha Quadflieg (Ill.)
The Neverending Story
520 pages • 14,8 × 21 cm
Age: 12+
ISBN 978-3-522-20310-4



Michael Ende, Sebastian Meschenmoser (Ill.)
The Neverending Story
416 pages • 23,1 × 27,3 cm
Age: 12+
ISBN 978-3-522-20250-3



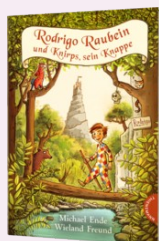
Michael Ende, Irmela Schautz (Ill.), Regina Kehn (Ill.)
The Crazy Magic Potion of Wishes
240 pages • 14,8 × 21 cm
Age: 10+
ISBN 978-3-522-18520-2



Michael Ende, Regina Kehn (Ill.)
The School of Magic and other Stories
272 pages • 17,3 × 24,5 cm
Age: 8+
ISBN 978-3-522-18672-8



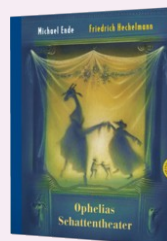
Michael Ende, Julia Christians (Ill.)
Little Lenny's Secret
64 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18587-5



Michael Ende, Wieland Freund, Regina Kehn (Ill.)
Rodrigo Roughneck and Nipper, his Knave
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Age: 6+
ISBN 978-3-522-18500-4



Michael Ende, Sebastian Meschenmoser (Ill.)
The Most Beautiful Animal Fables by Michael Ende
ca. 96 pages • 17,3 × 24,5 cm
Age: 6+
ISBN 978-3-522-18502-8



Michael Ende, Friedrich Hechelmann (Ill.)
Ophelia's Shadow Theatre
32 pages • 23,2 × 30 cm
Age: 4+
ISBN 978-3-522-43598-7



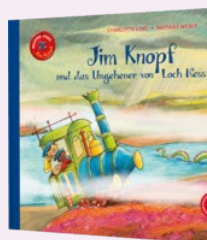
Michael Ende, Annegret Fuchshuber (Ill.)
The Dream Devourer
32 pages • 23,2 × 25,1 cm
Age: 4+
ISBN 978-3-522-45900-6



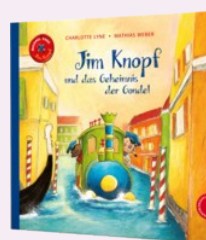
Michael Ende, Laura Fuchs (Ill.), Florian Fuchs (Ill.)
The Wyvern and the Butterfly
32 pages • 29,6 × 23,7 cm
Age: 4+
ISBN 978-3-522-45959-4



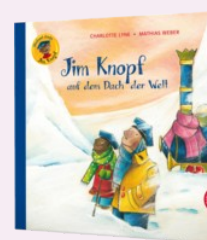
Michael Ende, Roswitha Quadflieg (Ill.)
The Little Rag Puppet
40 pages • 23,2 × 20,6 cm
Age: 4+
ISBN 978-3-522-45882-5



Michael Ende, Charlotte Lyne, Mathias Weber (Ill.), F. J. Tripp (Ill.)
Jim Button and the Monster of Loch Ness
32 pages • 26,6 × 26,6 cm
Age: 4+
ISBN 978-3-522-46040-8



Michael Ende, Charlotte Lyne, Mathias Weber (Ill.), F. J. Tripp (Ill.)
Jim Button and the Secret of the Gondola
32 pages • 26,6 × 26,6 cm
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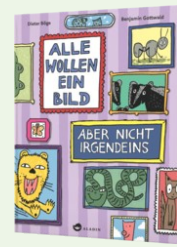
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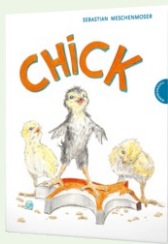
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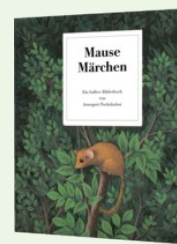
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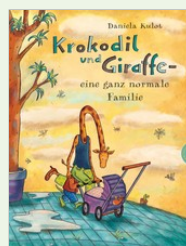
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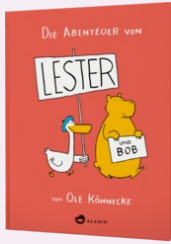


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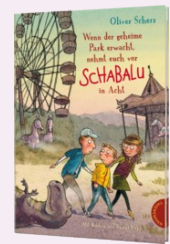
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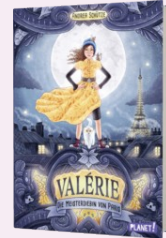
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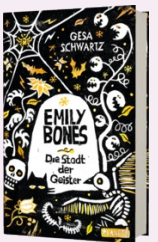
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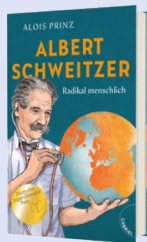


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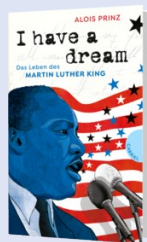
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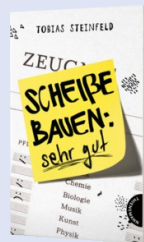
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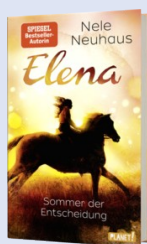
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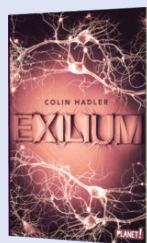
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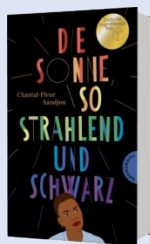
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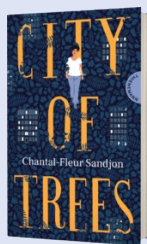
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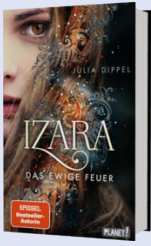
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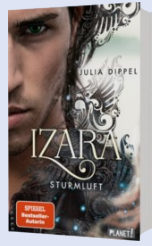
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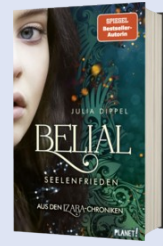
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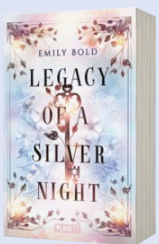
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www.thienemann.de/lizenzen

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