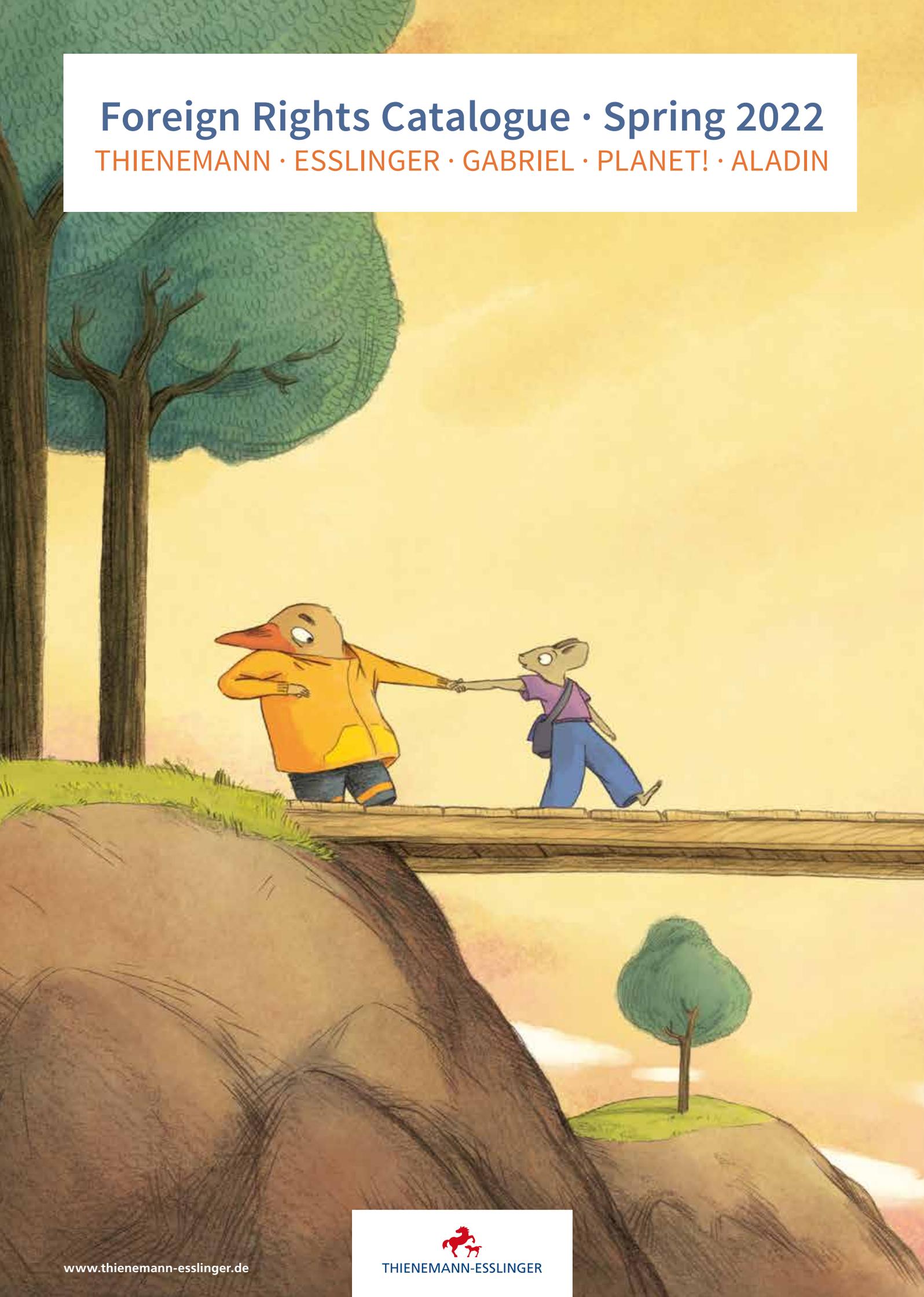


# Foreign Rights Catalogue · Spring 2022

THIENEMANN · ESSLINGER · GABRIEL · PLANET! · ALADIN





»Hörst du wie mein Magen knurrt? Wir hätten mehr frühstücken sollen. Bestimmt werden wir verhungern.«



Vielleicht wären wir auch besser später aufgebrochen: erst nach dem Mittagessen. Oder gar nicht. Gar nicht wäre am besten gewesen.»



»Keine Beeren essen! Die sind giftig. Oder jemand hat sie vergiftet. Oder sie haben den Fuchsbandwurm.«

»Oder«, sagt Ente jetzt ganz langsam, »sie haben Wildschweinpipei dran.«



»Snack?«, fragt Maus.  
»Danke«, sagt Ente. »Das hat uns gerade noch einmal gerettet.«



Sie beißt ein Stück von der Rübe ab und fügt mit vollem Mund hinzu: »Aber es hilft nichts. Durst habe ich auch. Wir werden verdursten.«



# A wonderful summer outing with a charming animal duo

- A homage to all doom-monger ducks and brave mice
- With light and airy text by Daniel Fehr, congenially illustrated by Raphael Kolly

TOP TITLE

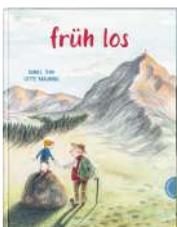
One duck – many worries! Duckie is a true panicmonger, always fearing the worst. Even a little outing with the mouse, to the new beaver's lodge, is an extremely risky venture, in Duckie's opinion! What if the weather suddenly takes a turn for the worse? Or if they get lost forever in the woods? Whilst Duckie thinks that every moment could be her last, the images paint quite a different picture: the story of a wonderful summer outing. Sometimes everything is just a question of state of mind...



Daniel Fehr studied German philology at Princeton University and at the Zurich University of the Arts and at the School of Visual Arts in New York. Today, he writes illustrated books and develops games for children, families and adults.

Raphael Kolly studied Design & Art in Lucerne, rounding it off with a Bachelor in Illustration Fiction in 2018. He is part of Cornercollective, which regularly works on comics and illustration projects.

## Backlist



### Setting Out Early

32 pages • 23,2 × 30,0 cm

Age: 4+

ISBN 978-3-522-45927-3



### Daniel Fehr, Raphaël Kolly (Ill.)

#### It won't go too bad, Duckie!

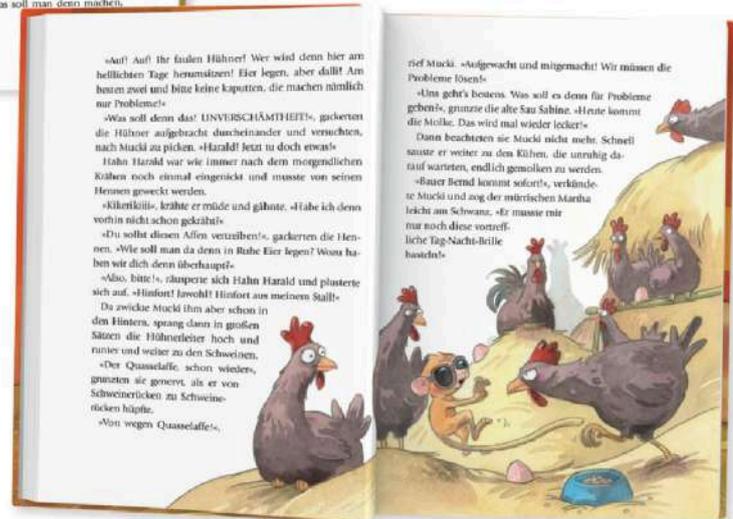
32 pages • 29,6 × 23,7 cm

Age: 4+

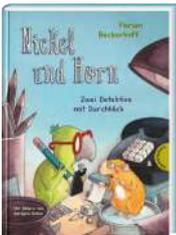
ISBN 978-3-522-45964-8

World Rights available

# A charming animal adventure in which two outsiders make a difference



## Backlist



**Nickle and Horn**  
144 pages • 17,3 × 24,5 cm  
Age: 6+  
ISBN 978-3-522-18436-6  
Sold to: Israel (Hebrew), Russia, Romania



**Special Mission for Mrs. Pearl**  
144 pages • 17,3 × 24,5 cm  
Age: 6+  
ISBN 978-3-522-18495-3  
Sold to: Russia

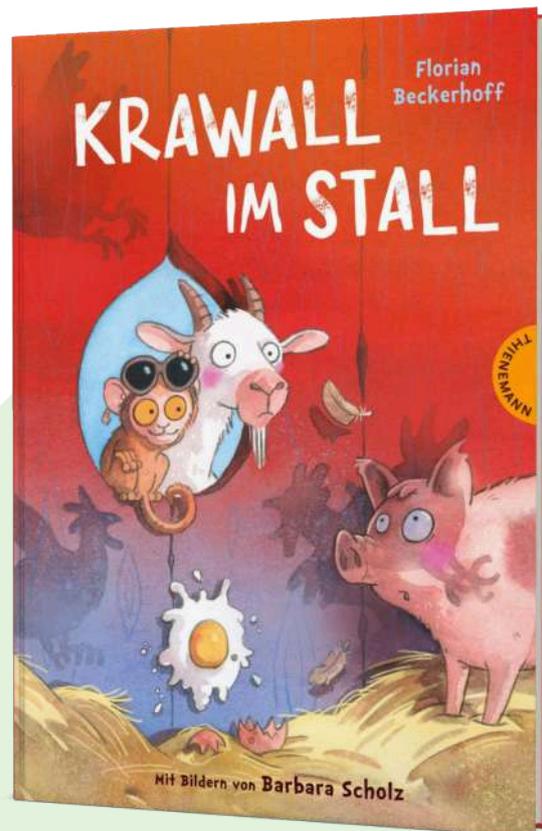


**Nickel und Horn auf Safari**  
128 pages • 17,3 × 24,5 cm  
Age: 6+  
ISBN 978-3-522-18542-4  
Sold to: Russia

- Humorous and intriguing narration
- Captivatingly illustrated by the bestseller illustrator Barbara Scholz

TOP TITLE

Mucky, the shy tarsier with the huge eyes, was rejected by his owners and taken in by the farmer Bernard. He does not understand all the farm animals, who are so different, but he understands the farmer – and he has a problem: he is broke and the farmer's wife Grotty from the big farm next door wants his farm! Mucky tries to prompt the animals to help their farmer! But in vain. Only the little limping nanny goat Trinny, who gets on everyone's nerves, listens to him. Together they do everything they can to save the farm.



Florian Beckerhoff, Barbara Scholz (Ill.)

**Brawl in the Barn**

128 pages • 17,3 × 24,5 cm

Age: 6+

ISBN 978-3-522-18523-3

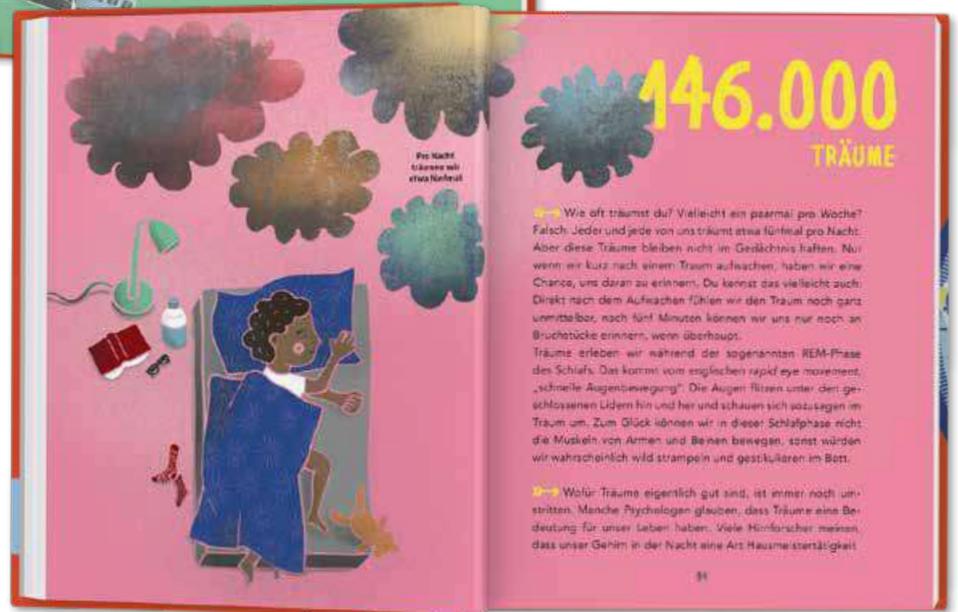
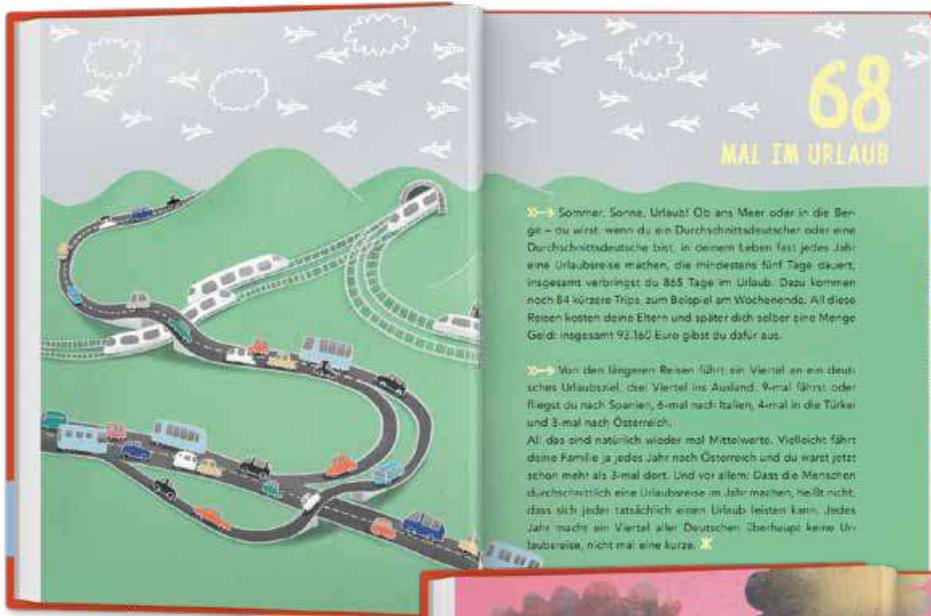
World Rights available



© Antje Siemon

Florian Beckerhoff, novelist and the father of two children in Berlin, was born in 1976. His first novel, "Mrs Ella", was a best-seller with 100,000 copies sold and in 2013 made into a film by Matthias Schweighöfer. "Nickle and Horn" is his children's book debut.

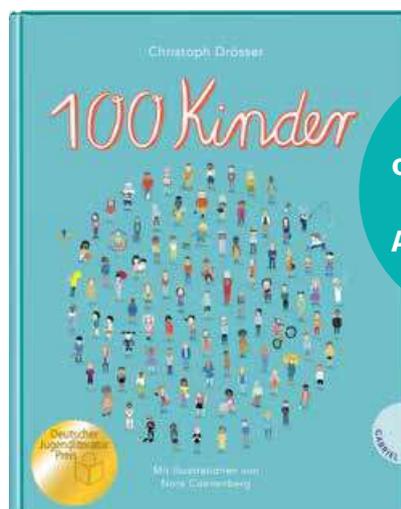
Barbara Scholz (\*1969) studied Graphic Design in Münster and is now a freelance illustrator for various publishing houses.



## Backlist



**Your Life is at Steak**  
112 pages • 19,5 x 24,5 cm  
Age: 8+  
ISBN 9783-522-30581-5  
Sold to: Korea



**100 Children**  
104 pages • 19,5 x 24,5 cm  
Age: 8+  
ISBN 9783-522-30537-2  
Sold to: Korea, Spain, Denmark, China

Winner  
of the Juvenile  
Literature  
Award in 2021!



# The first children's book by the bestseller duo Nina George and Jens J. Kramer



## GLUBBER BLUBBER GLUBBER!

Hatte Mama recht? Was, wenn ich mich übergeben musste? Ich könnte ja schon mal vorsichtshalber in Richtung Toilette gehen.  
Hm. Aber mir war gar nicht schlecht.  
»Toller Kuchen«, lobte Blümchen nun das Werk der Tante. »Fabulös, Werteste!  
»Das freut mich. Und auch deine Rhetorik, mein lieber Pascal.«  
Blümchen hieß in echt Pascal Blume, aber alle nannten ihn Blümchen.  
»Schmeck es dir auch, Pault«, fragte Tantenchen.

12

## GLUBBERBLUBBER- GLUBBERGLUBBER ...

»Äh, ja?«, sagte ich. In meinem Bauch ging es auch gerade fabulös her. Inzwischen war zu dem Geblubber noch ein Gefühl gekommen, als ob ein Medizinball eine Holzterrasse herunterkommt.

## ... GLUBBER BABUMM BLUBBER BABUMM ...

»Nimm dir doch noch ein Stück, Pault!  
»Danke, aber ich ...«  
**Moment mal. Jetzt war alles still.**  
Und in dieser Stille – da fühlte ich ihn kommen. In seiner **CANZEN HEIZEN, VERBLUBBERTEN** Pracht:

13



### Ein heißer Schleicher

Der Pups, der alles verändern sollte, war ein heißer Schleicher. Ganz leise, gerade mal ein winziges

PFFFffuuuuu.

und ziemlich warm. Und normalerweise stinkt er bestialisch!

Doch bei diesem Pups: Da war nichts mehr normal. Schuld daran war nur der **Kuchen** von Tante Marlies. Die macht eigentlich die besten Kuchen der Welt.



Zum Beispiel diesen **Schokokuchen**, so perfekt, wie er nur sein kann: mit glänzendem Guss und darunter saftig. Und mit vielen kleinen **Schokoladenkugelsplittern**.

Gern hätte ich Tante Marlies gefragt, wann wir endlich damit loslegen könnten. Also wir, **Blümchen**, mein bester Freund, und ich.

Aber Tante Marlies, die ältere Schwester meiner Mutter, redete immer noch! Sie thronte in



### Further titles from our 'Easy Readers Range'



**Arthur and Pineapple**  
128 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-50726-4



**Emma & Tartufo**  
160 pages • 14,8 × 21,0 cm  
Age: 9+  
ISBN 978-3-522-50724-0

A pacy narrative, aimed at the humour of the target group

TOP TITLE

Trains the laughing and reading muscles!

Silent but deadly, triple plop, cloud of truth: with the help of his friend Bobby, Paul discovers the superpowers of passing wind! With this secret superpower, the two eleven-year-old boys first get up to all kinds of mischief and chaos. But when their favourite teacher is in danger and Paul saves her life with a very special fart, they understand that doing so at the right time can also do good...Sequel to follow in autumn 22!

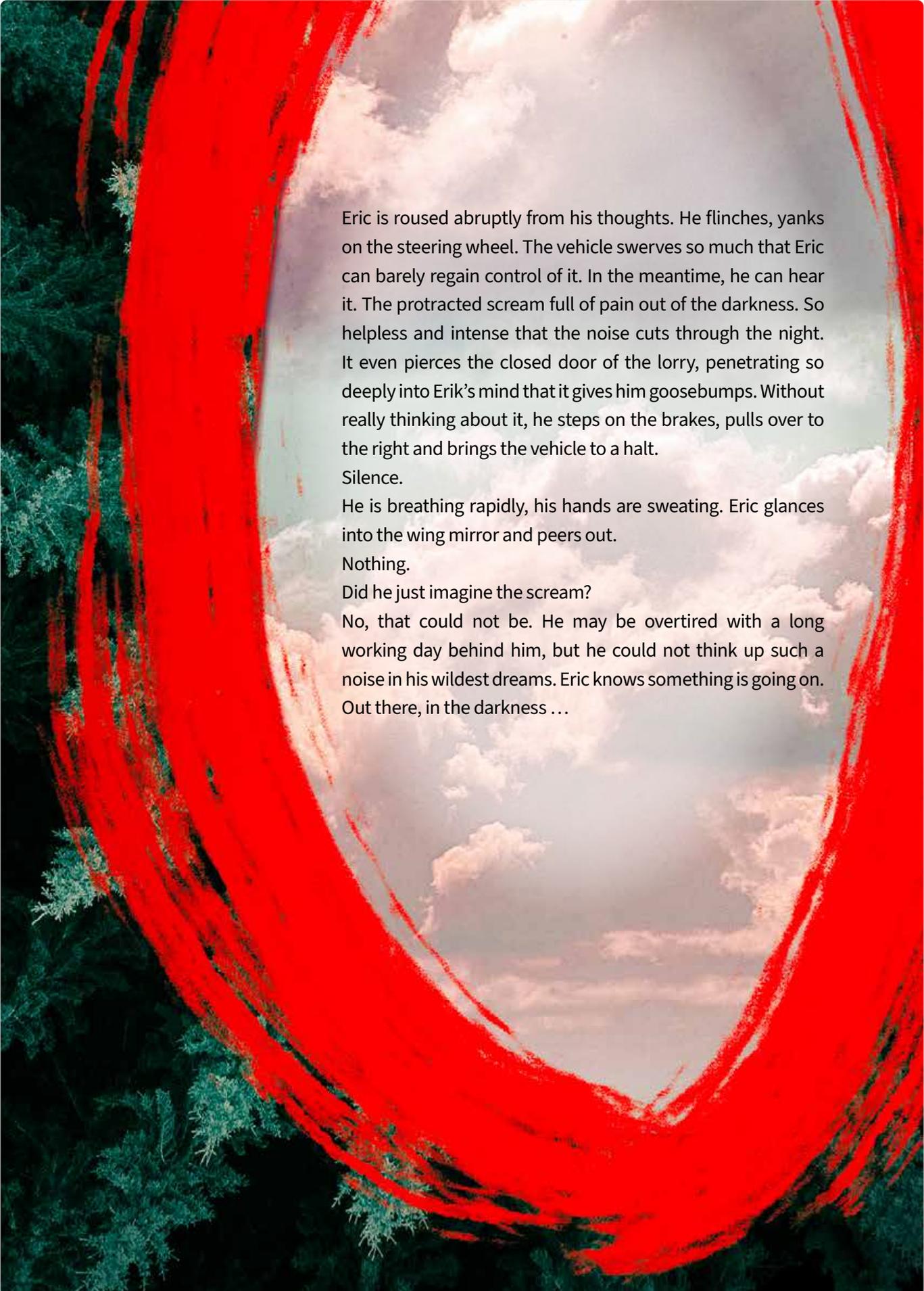


Nina George, Jens J. Kramer, Horst Hellmeier (Ill.)  
**The Adventures of Super-Fart-Boy - Vol. 1**  
 The stink that makes the difference!  
 192 pages • 14,8 × 21,0 cm  
 Age: 8+  
 ISBN 978-3-522-50733-2  
 World Rights available



The multiple award-winning international bestseller author Nina George has been writing novels, reference books, essays, reports, blogs and columns since 1992. Her novel *The Lavender Room* has been translated into 36 languages and topped the charts worldwide, for example the New York Times bestseller list in the USA. Since June 2019, Nina George has been President of the European Writers' Council, the umbrella organisation of 46 European author associations.

Horst Hellmeier is an Austrian illustrator and comics enthusiast.



Eric is roused abruptly from his thoughts. He flinches, yanks on the steering wheel. The vehicle swerves so much that Eric can barely regain control of it. In the meantime, he can hear it. The protracted scream full of pain out of the darkness. So helpless and intense that the noise cuts through the night. It even pierces the closed door of the lorry, penetrating so deeply into Erik's mind that it gives him goosebumps. Without really thinking about it, he steps on the brakes, pulls over to the right and brings the vehicle to a halt.

Silence.

He is breathing rapidly, his hands are sweating. Eric glances into the wing mirror and peers out.

Nothing.

Did he just imagine the scream?

No, that could not be. He may be overtired with a long working day behind him, but he could not think up such a noise in his wildest dreams. Eric knows something is going on. Out there, in the darkness ...

# Gripping and unpredictable – a top-class mystery story

- Young & talented: this author will captivate you from the very first page
- Atmospherically dense narration
- For all fans of “Dark” and “Riverdale”

**TOP TITLE**

Romy is spending the holidays in the secluded village of Ancora. Without a mobile phone, in the middle of nature. But the summer is far from carefree, because strange incidents keep occurring in the village and Romy is shocked to realise that everything she is currently experiencing corresponds exactly to a poem by her mother. But what did her mother have to do with Ancora? And why does the last line of the poem end with her death? Not only must Romy go back into the past to understand the lines of the poem, the others living in the village are also facing a dark threat: the revelation of the truth.



© Jakob Tschemme

Already from the age of 12 Colin Hadler he was participating in theatre performances. He writes screenplays, poems and novels. Back during school days he toured other towns and states in a quest to get young people to read again. He currently lives in Vienna and is studying Journalism and Communication Studies.



Colin Hadler  
**ANCORA**  
 Time is Against You!  
 352 pages • 13,6 × 20,5 cm  
 Age: 13+  
 ISBN 978-3-522-50720-2  
 World Rights available



It is so beautiful here!

Everything is so beautiful.

The boats out there in the fading light, dugouts in which the fishermen paddle out into the night. The palm tree on whose almost horizontal trunk I am sitting and that juts out so picturesquely over the water. The children running along the beach: small boisterous children silhouettes against the sunset. They have gathered shells or crabs in old bottles, are balancing over rocks, hopping down into the sand, laughing: every step is an adventure.

They will go home to their mothers, to the huts covered with palm fronds on the island between the palm trees, they will eat the fish their fathers have caught, they will dream of a day full of treasures and discoveries.

This is how I wanted to be as a child. So free. So wild. I like to imagine being a child on the Ile aux Nattes, a child in Madagascar, a little girl with a dozen woven braids.

I was never a wild and free child ...

# Paradise Lost meets John Greene

- Madagascar – the dark side of paradise
- Deep girls' friendship across all cultural differences
- Tragical love-story

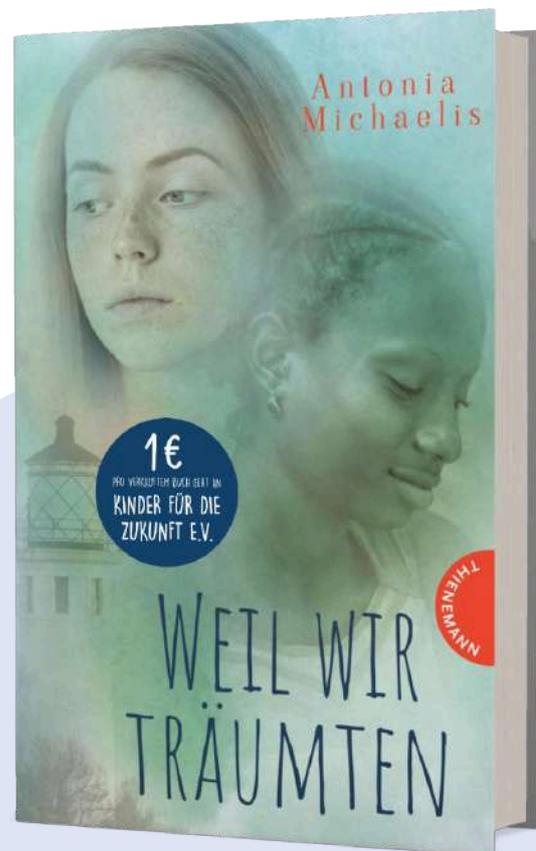
**TOP TITLE**

To be free for once! Emma (16) is severely limited due to her heart condition. Her great-grandmother enables her to travel to Madagascar, where Emma gets to know the Madagascan Fy. Although the two girls could scarcely be more different, they are soon so close that they share their secrets and dreams. Emma gets to know the world behind the dream beaches, finds out about poverty, violence and a paradise that conceals terrible deeds. But she also encounters happiness and love...



© ralphbruggende

The qualified medic Antonia Michaelis is now a dedicated author and lives with her family on the Baltic Sea coast. She was nominated for the German Youth Literature Prize for her youth novel "Der Märchenerzähler" (The Fairy Tale Narrator). She has received numerous accolades for her novels. Antonia Michaelis writes for adults, young people and children. In autumn 2019, she built a school and children's home in Madagascar with her family: [www.les-pigeons.net](http://www.les-pigeons.net).



**Antonia Michaelis**  
**Because We Dreamt**  
 448 pages • 13,8 × 22,0 cm  
 Age: 14+  
 ISBN 978-3-522-20277-0

# Laugh together until your tummy aches

- Great flip book for double picture book fun
- Emotional and absolutely charming
- Told from two perspectives



Katrin Pietsch, Denise Hughes (Ill.)

**You and Me - Rhinotastic!**

How the Rhino and the Giraffe Became Best Friends

40 pages • 23,2 × 30,0 cm

Age: 3+

ISBN 978-3-480-23676-3

A nice herd, a shady little spot and enough to eat: the giraffe Gerda and the rhino Elmi have everything they need. The only thing missing is someone to laugh with sidesplittingly, chat with until the mouth runs dry and gaze at the stars with without saying anything. But then Elmi prevents a lion attack on Gerda. And the two of them realise: the very best friend is sometimes the one least expected. With the great flip book, you can enjoy the story from both perspectives.



Katrin Pietsch is a qualified product designer. Now she lives with her family in a little village in the Taunus region, where she likes to make up stories for her two children.

Denise Hughes studied Fine Art at Winchester School of Art. Soon after graduating, she began her career in illustration. Denise's character-driven illustrations are created by a combination of hand-drawn elements, scanned photographs and digital textures, and are inspired by childhood memories, animals and children. She is happiest when creating a new, fun character and can often be overheard giggling whilst drawing (or so her studio colleagues tell her!).

# It will tickle your brain and excite your heart

- An invitation to philosophise and dream
- Every image is a journey into a new fantastical world
- The first picture book by the dream team of “A Girl Called Willow”

Whether shy or brave, small or big: with their fulminant imagination, children create their own incredible worlds. The imagination makes them strong, makes them happy, gives them wings! Seeing and experiencing what is possible and especially what might be possible, that is what this picture book by the bestselling author Sabine Bohlmann achieves. With her unique illustrations, Simona Ceccarelli brings the stimulating, philosophical thoughts to life. In a charming and touching way.



© Christian Hartmann



© Alexander Käslin

After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to characters like Lisa Simpson and actors. Since 2004 she has been writing children's books, Guides and other.

Simona Ceccarelli has a diploma for illustration and concept art from the Academy of Arts University in San Francisco. Since 2016 she illustrates books, games and other products for children.  
[www.smceccarelli.com](http://www.smceccarelli.com)



Sabine Bohlmann, Simona Ceccarelli (Ill.)

**Your Imagination Makes You Fly**

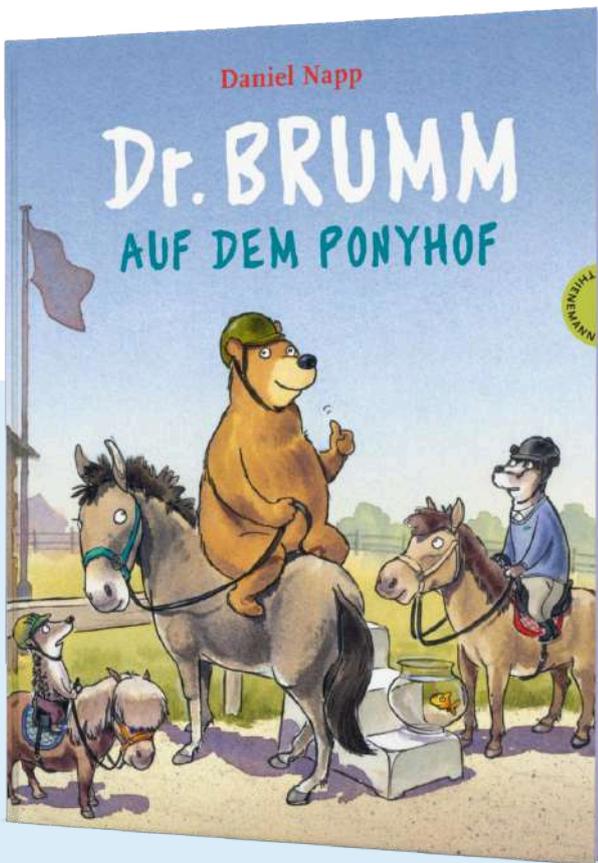
32 pages • 29,6 × 23,7 cm

Age: 4+

ISBN 978-3-522-45981-5

# Life is not a pony farm

- A thematic grand occasion for Dr. Brumm
- Fast-paced, witty and grandiose narration



**Daniel Napp**  
**Dr. Brumm on the Pony Farm**  
 32 pages • 23,2 × 30,0 cm  
 Age: 4+  
 ISBN 978-3-522-45993-8

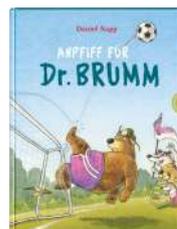
Dr. Brumm actually only wanted to go on a leisurely little excursion with his friends. Riding could not be that difficult, after all! But as luck would have it, the pony Dr. Brumm borrows is in reality a hoggish mule called Crunchy who has no mind to stay on the riding track like the other ponies. And before he knows it, Dr. Brumm is once again caught up in a turbulent adventure without a dry eye in the house.



© Susanna Wengeler

Daniel Napp (\*1974) studied Graphic Design in Münster. Even as a student, he won several awards. He now works as a freelance illustrator and has already illustrated numerous picture books and books for children.

## Backlist



**Starting Whistle for Dr. Brumm**  
 32 pages • 23,2 × 30,0 cm  
 Age: 4+  
 ISBN 978-3-522-45932-7  
**Sold to:** Italy, Denmark (Swedish), Denmark, Spain (Spanish), Spain (Catalan), Finland, Poland



**Dr. Brumm and the Megasaurus**  
 32 pages • 23,2 × 30,0 cm  
 Age: 4+  
 ISBN 978-3-522-45899-3  
**Sold to:** Denmark, Poland, Taiwan (Chinese), Spain (Catalan), Spain (Spanish), Italy, Denmark (Swedish), Finland

# You can do it!

- New picture book with the sulky little puppy
- How to deal with fears and build self-confidence
- With many interactive participatory games

The sulky little puppy is actually looking forward to his first day at the daycare centre! But somehow he does have funny fluttering in his tummy. What if the other doggy children do not like him? It is good that the woodpecker, the rabbit, the hamster and many other friends show him how to overcome fear playfully: with hopping, clapping or drumming on the floor. However, the little sulky puppy only really starts to feel as ease when he is simply himself. And that is the bravest thing of all!



© Philipp Astner

Lucy Astner was born in Hamburg in 1982. And it is precisely because she likes laughing so much that she has made her hobby into her profession and writes screenplays for the movie theatre to make lots of other people laugh. She lives with her family in Hamburg.

Alexandra Helm was born in Offenbach am Main, Germany and studied graphic design at the Academy for Design in Offenbach with a focus on illustration. Illustrating children's books makes her bound out of bed in the early mornings every day.

## Backlist



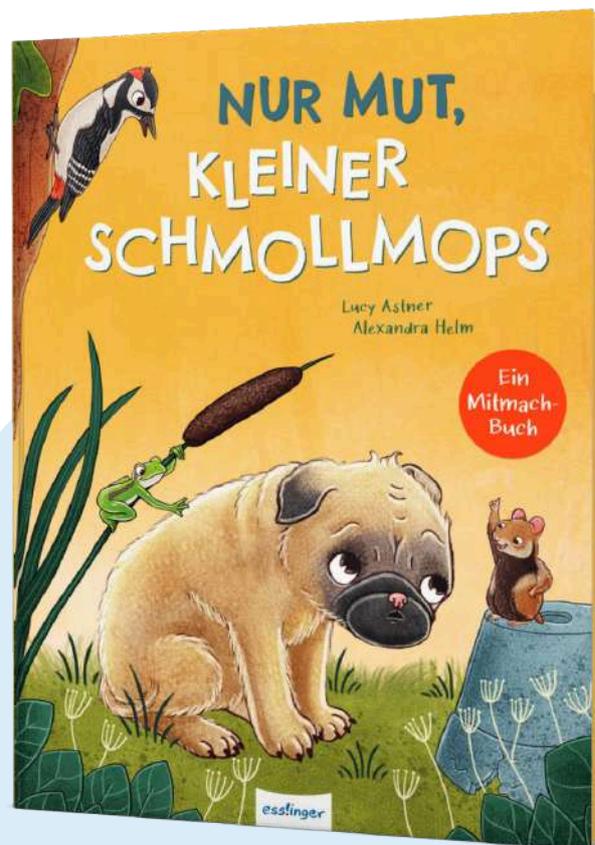
### Give Us a Smile, You Sulky Puppy!

32 pages • 23,2 × 30,0 cm

Age: 3+

ISBN 978-3-480-23696-1

Sold to: Denmark, Rumänien,  
Taiwan (Chinese)



Lucy Astner, Alexandra Helm (Ill.)

### Cheer Up, Sulky Puppy

Vol. 2

32 pages • 23,2 × 30,0 cm

Age: 3+

ISBN 978-3-480-23748-7

## Search and Slide!

- Help to find the dummy
- Encourages language and fine motor skills



Marta Costa (Ill.), Julia Klee  
**Search and slide! Where's Your Dummy, Little Kangaroo?**  
 12 pages • 19,0 × 22,0 cm  
 Age: 18 months +  
 ISBN 978-3-480-23766-1

Time for bed! Little Karl is kangaroo tired. But where on earth is his dummy? Without it he can't hop into bed... With this great participatory book, even the smallest children are invited to help little Karl and mummy kangaroo to search. Big fun for little explorers and all those who need their dummy (or will not need it soon). The ideal companion for the daily evening ritual.

## Search and slide!

- Help to find the teddy
- Encourages language and fine motor skills



Marta Costa (Ill.), Julia Klee  
**Search and Slide! Where is your Teddy, Little Kangaroo?**  
 12 pages • 19,0 × 22,0 cm  
 Age: 18 months +  
 ISBN 978-3-480-23767-8

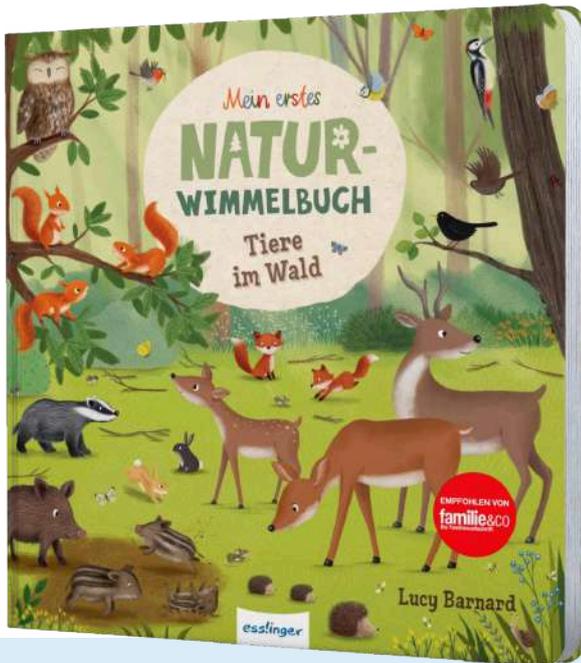
A new day at the daycare centre! But Karl has lost his teddy! The big search begins and even the youngest children can help on every page. Is teddy in mummy kangaroo's pouch, at the park, in the bus – or perhaps at home with daddy kangaroo? Charmingly illustrated, with many great details for playing again and again. This interactive participatory book is the ideal companion through the day!

## Young nature fans, listen up!

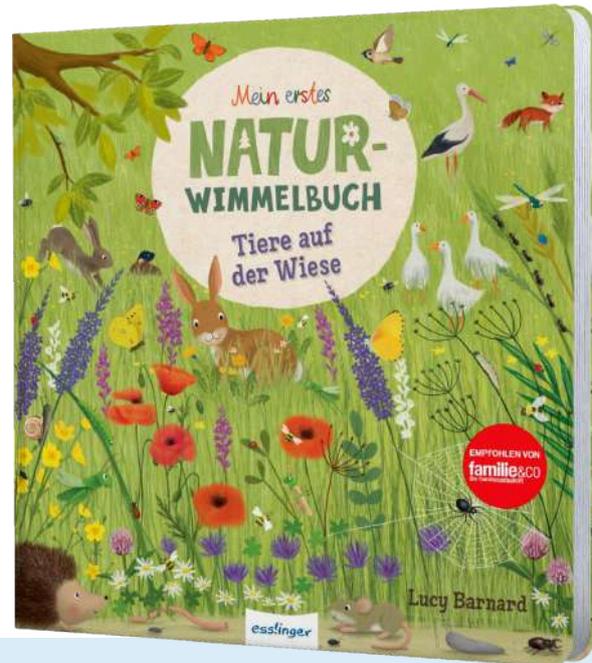
- First search-and-find pictures surrounding the local animal world
- With picture-word tabs for matching and naming the animals

## Discover Nature!

- For little discoverers



Sibylle Schumann, Lucy Barnard (Ill.)  
**Animals in the Forest**  
 My First Nature Search-and-find Book  
 16 pages • 23,5 × 24,5 cm  
 Age: 2+  
 ISBN 978-3-480-23732-6



Katharina Lotz, Lucy Barnard (Ill.)  
**My First Nature Search-and-find Book**  
 Animals on the Meadow  
 16 pages • 23,5 × 24,5 cm  
 Age: 2+  
 ISBN 978-3-480-23733-3

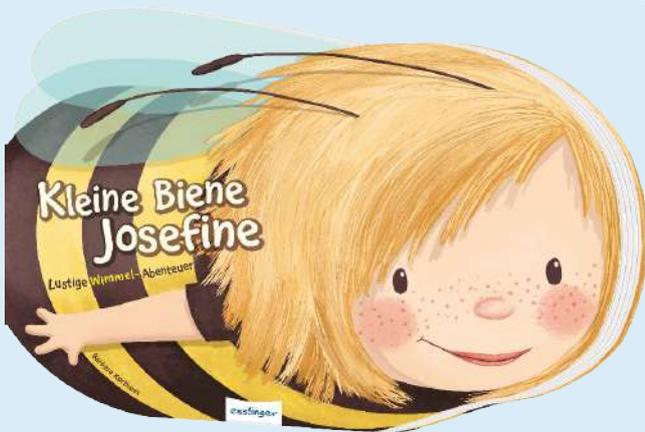
There is a lot to explore in the forest – during the day, at night and throughout the year! Through colourful and detailed search-and-find illustrations, you can watch your favourite animals such as the squirrel and the piglet playing or looking for food. Using the picture-word tab, children can help the little fox to name the animals and match them correctly. And they can also admire the animal trails of the most important forest dwellers on an extra page.

There is a lot to see on this meadow! Can you find the grasshopper jumping excitedly from stalk to stalk? Where has the little rabbit lain down to sleep? With the charming and simply search-and-find pictures, even the youngest children can set out to explore meadows, fields and by the river. On an extra page, little nature fans can also find out playfully what food belongs to which animal – first search-and-find fun for the youngest children!

# What is humming over there?

- ▮ The top topic of bees now as a cheerful and colourful search-and-find book
- ▮ Contour punched in the form of a bee to stand up
- ▮ Bees have never caused such a buzz!

Fun adventures in the world of the little bee Josephine: in the bee nursery they are playing honeycomb hopscotch, on the trip all the little bees try out the flower carousel and the caterpillar slide, at the bee school they are gathering honey today and many meadow insects have come to the flying competition. It is simply buzzing with cheeky little bees. The brief text accompanies the images and states the additional search tasks. Bee search-and-find fun – without any danger of being stung!



**Barbara Korthues (Ill.)**  
**Little Bee Josephine**  
 Fun Search-and-find Adventure  
 14 pages • 32,0 × 24,5 cm  
 Age: 3+  
 ISBN 978-3-480-23679-4



© Isabelle Grubert

Barbara Korthues studied Visual Communication, with the focus on Illustration, in Münster and has been illustrating books for children and teenagers since 1996.

# Every path is a new adventure!

- A read-out interactive adventure for all ages
- Decide together how the story goes on
- With many exciting and surprising paths through the book

For John and Gretchen, the forest behind grandma Elfie's house awaits them with the most fantastic secrets! On winding paths, the siblings encounter elves, unicorns, mysterious fog beings and cheeky scolding squirrels. And their grandma even told them about a treasure steeped in myth. What path should they take to get to it? With this interactive read-out book, countless possibilities open up. After every chapter, children from 5 years old can decide themselves and accompany the siblings over and over again on fascinating adventures.



© Sandra Sahin



© Andrea Rawanschad

Lisa Hänsch studied Design & Illustration. After her studies, she started working in animated films. She loves drawing pictures for children's and young people's books.

Ramona Tultschner studied graphics design and develops comics adaptations for TV, children's books and games



**Lisa Hänsch, Ramona Tultschner**  
**In the Forest of Wondrous Paths**

A read-out interactive book

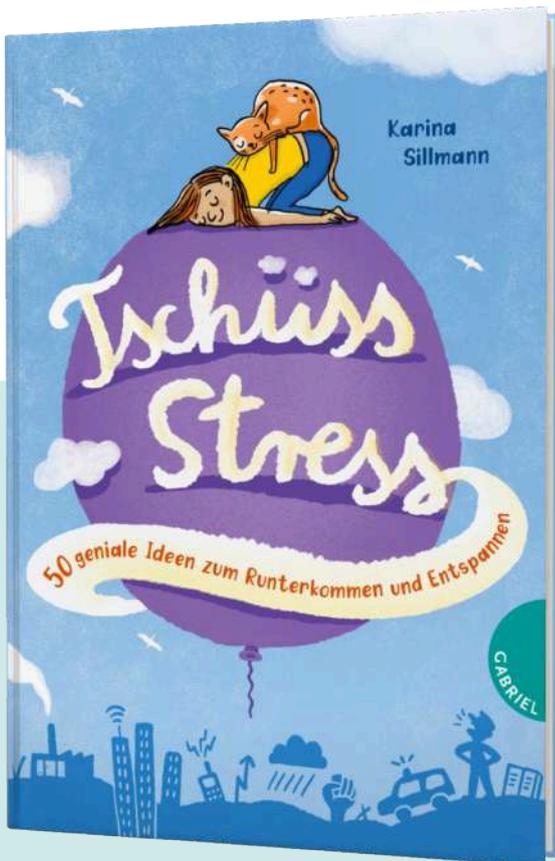
112 pages • 18,3 × 25,6 cm

Age: 5+

ISBN 978-3-480-23728-9

# Relaxation is child's play

- Advice that is easy to integrate into everyday life
- An important mix of rest and activity for children
- The author is a social education worker and holds children's relaxation courses



Karina Sillmann, Tine Schulz (Ill.)

## Goodbye, Stress!

50 brilliant ideas for winding down and relaxing

112 pages • 14,8 × 21,0 cm

Age: 8+

ISBN 978-3-522-30617-1

Increasing performance pressure, overburdening and stress are familiar to children even at primary school age. The social education worker Karina Sillmann shows with 50 concrete ideas how to handle these in a more relaxed manner. “Arrange your own tea time”, “adopt a plant” or “think of a break ritual” are just a few of the examples that are easy to realise and enable children to integrate a more carefree attitude into their everyday lives.



The author Karina Sillmann is a social education worker with children aged 7 to 12, through relaxation courses and educational dance projects. She continues what is important to her in her work in this reference book.

Tine Schulz studied Communication Design in Wismar. Today her desk is in Rostock, where she draws for publishing houses, newspapers, magazines and herself.

## Learn to read with favourite books

- Big first reading font and puzzles after every chapter

- New stories by authors who know exactly what children love



Sabine Bohlmann, Kerstin Schoene (Ill.)  
**The Little Dormouse Starts School**  
 Young Reading Heroes  
 ca. 80 pages • 17,3 × 24,5 cm  
 Age: 6+  
 ISBN 978-3-522-18592-9



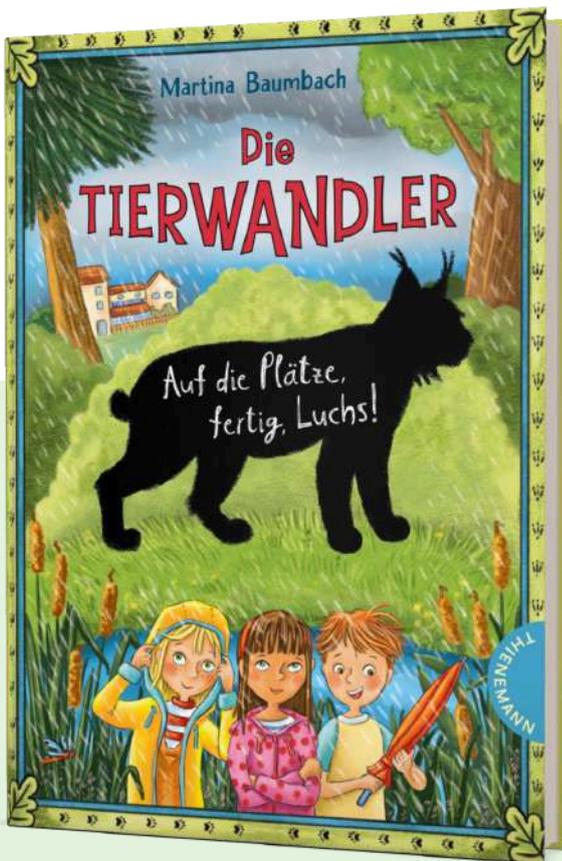
Ralph Caspers, Ulf K. (Ill.)  
**Milla and the Very Voracious School**  
 Young Reading Heroes  
 ca. 80 pages • 17,3 × 24,5 cm  
 Age: 6+  
 ISBN 978-3-522-18588-2

The little dormouse is very excited, because today is his first day at school! Luckily, he is heading there with his best friend, the hazel dormouse. Together they walk with their bulging leaf cones to the forest school, where their teacher is already waiting for them. They get to know the other animal children, have a break and find out what each animal is best at. And what is the little dormouse best at? Quite right, falling asleep! Especially after a day as turbulent as this.

“School isn’t going to eat you,” Milla’s father claims, but is that really true? After all, the school looks rather scary with its predator eyes and green shingles that shine like dragon skin. On the introductory day with the playschool group, all sorts of crazy things then actually happen. And when a few children are even missing on the first day of school, Milla and her friend Ben make up their minds: they want to get to the bottom of their school’s secrets.

# Witty, exciting and never predictable

- Themes that interest children: the art of transformation, friendship, everyday school life
- Magical reading material for boy and girls from 8 years old
- Continuation of the successful shapeshifter series



Martina Baumbach, Stefanie Klaßen (Ill.)  
**On Your Marks, Get Set, Lynx!**  
 The Animal Shapeshifters  
 208 pages • 14,8 × 21,0 cm  
 Age: 8+  
 ISBN 978-3-522-18598-1

An eco trophy at the Bearfield School! The animal shapeshifters are delighted, especially Loris. Finally no mummy taxi anymore! Together with Mr. Olsson, they launch into planting greenery in the playground. But what are the branches doing in the school pond – are they perhaps also part of the project? Mr. Olsson has his suspicions. And the animal shapeshifters are quite surprised about the next transformations.



© Volker Derlath



Martina Baumbach (\*1969) lives south of Munich with her family. Gabriel has already published a number of her books.

Stephanie Klasen studied illustrations at the Design Academy of Münster, Germany. Today she works as an illustrator for various publishers.

## Backlist



**Animal Shapeshifters Vol. III**  
 192 pages • 14,8 × 21,0 cm  
 Age: 8+  
 ISBN 978-3-522-18567-7



**The Animal Shapeshifters - Vol. 4**  
 192 pages • 14,8 × 21,0 cm  
 Age: 8+  
 ISBN 978-3-522-18583-7  
 World Rights available

# An adventure, three llamas and a whole load of love

- Quirky, exciting, fun – the second volume of the Llamatastic crime series
- With pacy and filmic narration by the bestseller author Heike Eva Schmidt
- Brilliant visual realisation by Nikolai Renger

Limahl has fallen in love with Daphne, a dromedary living on an animal welfare farm. His llama friend Parsley is fuming with jealousy and Einstein is not exactly thrilled either with his friend's new love. But when the farm is vandalised it goes without saying that the three llamas must take the case on. With their animal detective intuition, the llama gang manages to halt the perpetrator and save the farm. Now they only need to stop Limahl from moving away with his dromedary love...



© Peter Atkins

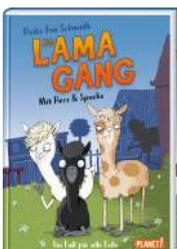


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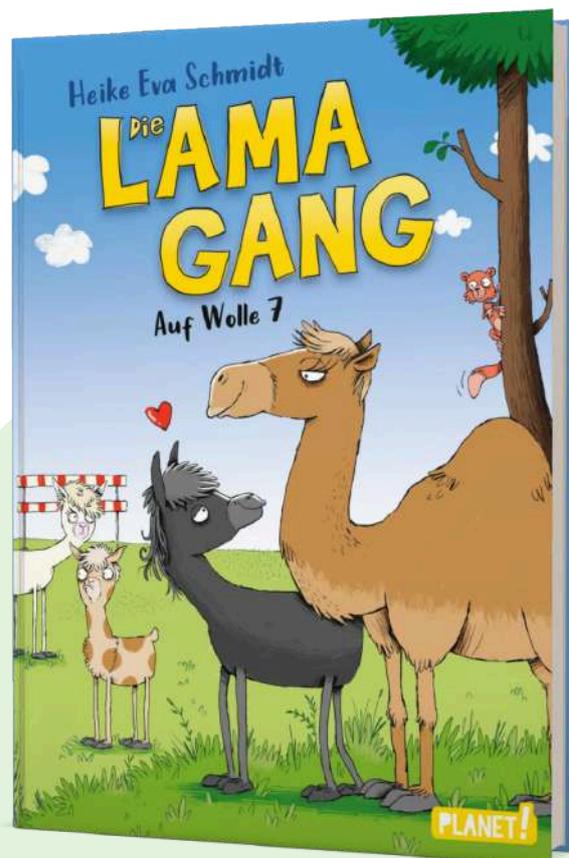
After studying psychology, Heike Eva Schmidt first worked as a journalist, before receiving a bursary at the Screenplay Workshop Munich. Since then, she has been successfully working as a freelance screenplay writer and author.

Nikolai Renger studied Visual Communication at HFG in Pforzheim/Germany. He works as a freelance illustrator for various publishing houses and agencies.

## Backlist



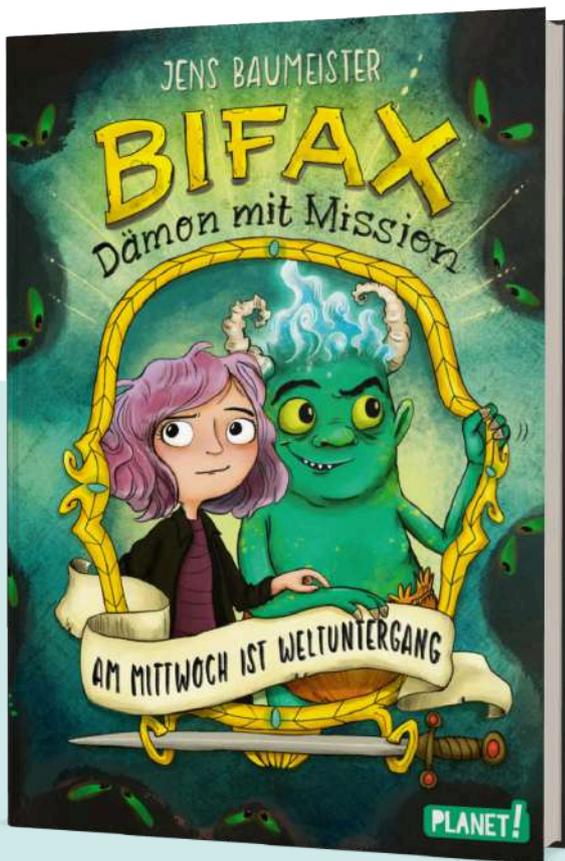
**The Lama Gang**  
176 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-50702-8



**Heike Eva Schmidt, Nikolai Renger (Ill.)**  
**The Lama Gang**  
On Cloud 7  
192 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-50703-5

# A girl, an impertinent demon and a huge task

- ▮ Turbulent and witty save-the-world adventure
- ▮ Wonderfully quirky characters and humorous dialogues
- ▮ For all fans of “Lucifer Junior” and “Scary Harry”



Jens Baumeister, Stefanie Reich (Ill.)  
**Bifax – Demon with a Mission**  
 The World Ends on Wednesday  
 ca. 208 pages • 14,8 × 21,0 cm  
 Age: 10+  
 ISBN 978-3-522-50732-5  
 World Rights available

When Tessa frees a millennia-old demon by mistake at her uncle's place, she has no idea what she has let loose. The end of the world is being threatened because the demon world is planning to invade earth. And now it is up to Tessa, together with the demon Bifax, to prevent precisely that! But he is less than thrilled by all of this and regularly declares how annoying he finds humanity in general and Tessa in particular. Will the two of them succeed in pulling together and giving their all to save the world?



Jens Baumeister is a screenplay, children's book and non-fiction author and lives in Berlin. His first work was a comic novel that was published in 2015 at Baumhaus ("Jonas' großes Comic Chaos"-Jonas's Big Comic Chaos)

Stefanie Reich was born in 1984, studied visual communication at the Bauhaus University in Weimar and graduated there with a degree in design. She now lives in Leipzig, where she freelances as an illustrator.

# Happy Family Books

- Awaited longingly by fans: the fourth volume of the bestselling series
- An ode to the book and a tribute to the imagination
- A warmhearted story that also inspired parents

For Mrs. Honey, books are amongst the most wonderful things in the world. This is not the case for the inhabitants of the little town. They prefer to sit at the computer and reading books is considered a waste of time. Charly, however, a little loner, escapes into his world of books. And Mrs. Honey soon notices that the shy boy has a very special talent: he is incredibly good at reading out. Will Mrs. Honey succeed with his help in enticing people to read and saving the bookshop from closure?



© Christian Hartmann



© Johannes Henke

After training to be an actress, Sabine Bohlmann has been in various films and series on television. She also works as a dubbing artist and has lent her voice to characters like Lisa Simpson and actors. Since 2004 she has been writing children's books, Guides and other.

Joëlle Tourlonias was born in 1985 in Hanau and studied visual communication at the Bauhaus University in Weimar, with the focus on illustration and painting. She started working freelance in 2009 and now draws, paints and lives out in the sticks near Frankfurt.

### More of Frau Honig



**Mrs. Honey's Magical Suggestions for the Weekend**  
224 pages • 14,8 × 21,0 cm  
ISBN 978-3-522-50743-1



**Sabine Bohlmann, Joëlle Tourlonias (Ill.)**  
**Mrs. Honey and the Magic of Words**  
Volume 4  
224 pages • 14,8 × 21,0 cm  
Age: 8+  
ISBN 978-3-522-50744-8

# When life trips you up, do a somersault

- Encourages you to overcome everyday obstacles
- Narrated with lightness and humour by the Spiegel bestseller author Mina Teichert
- A strong protagonist with a weakness for fairy tales – irresistible!



Mina Teichert, Stephanie Reis (Ill.)  
**When Happiness Sneaks Up On You**  
 192 pages • 14,8 × 21,0 cm  
 Age: 10+  
 ISBN 978-3-522-50719-6

Everything had been hunky-dory at the forester's house on the edge of the forest and dad and Liv a dream team. She, his Bambi, and he, her daddy bear. But then Sarah shows up, the wicked queen in the form of a makeup artist who casts everything into disarray. This calls for rebellion and Liv does everything she can to get rid of this new woman. But then the skater Rick careers into her and suddenly completely new questions arise: what if life is all about change? If Bambis grow up? Sometimes the hands need to be dealt again for everyone to be happy.



Mina Teichert was born in Bremen in 1978 and lives in rural Lower Saxony with her family. After doggedly pursuing her goal as a child to become a circus rider and fortune teller, at the age of fourteen she switched to writing and is now an enthusiastic author of stories for young and old.

## Backlist



**I Wish I Were a Cactus**  
 192 pages • 14,8 × 21,0 cm  
 Age: 10+  
 ISBN 978-3-522-50592-5



**Jump! Especially Over Your Shadow**  
 224 pages • 14,8 × 21,0 cm  
 Age: 10+  
 ISBN 978-3-522-50632-8

# Gangsta rap in the pensioners' district

- Coming-of-age novel about two young wannabe gangsters
- Authentic, witty and fast-paced narration
- Tupac is a cult!

Tupac has gone! Cem and Eddy are horrified – the graffiti of their big idol has been painted over. But on the bench in front of the empty wall sits a bloke who looks very much like the gangster rapper. Tupac is alive! And in their stuffy old pensioners' district, of all places. But the presence on the wall has left its traces. Shootings, girls, swanky cars? None of that! Tupac prefers to solve Sudoku and drives grandmas around in the rickshaw. Cem and Eddy have to get him back on track. But in the process, they themselves head down the wrong path...



© Ulrich Köller

Tobias Steinfeld was born in 1983 in Osnabrück/Germany. He runs a writing workshop for teenagers and freelances as author. "Screwing Things Up: Very Good" is his first novel and was awarded among others with the Mannheimer Feuergriffel-Scholarship. He lives and works in Düsseldorf.

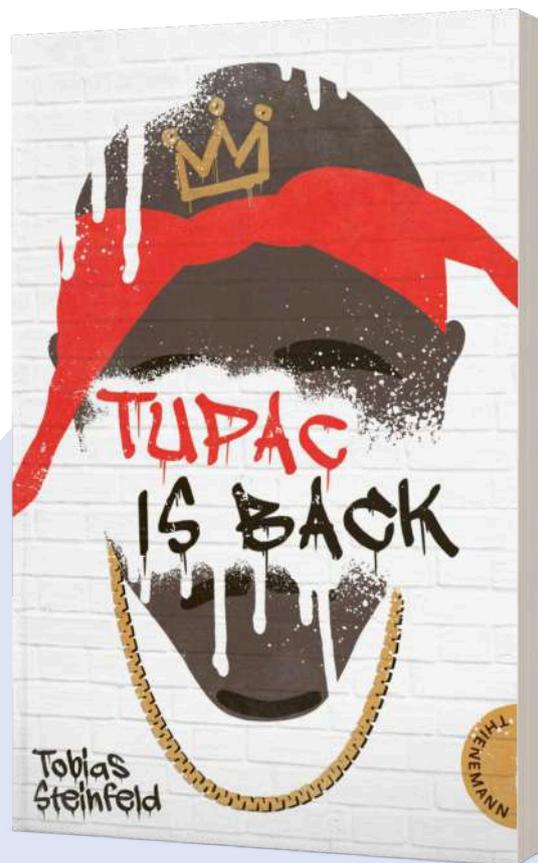
## Backlist



**Screwing Things Up: Very Good**  
272 pages • 13,6 × 21,5 cm  
Age: 12+  
ISBN 978-3-522-20247-3



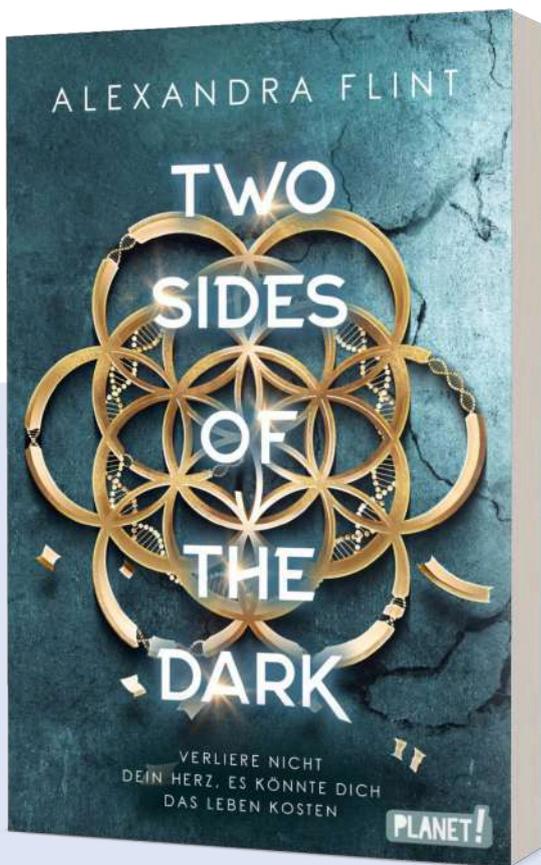
**No Plan**  
288 pages • 13,6 × 20,5 cm  
Age: 13+  
ISBN 978-3-522-20262-6



**Tobias Steinfeld, Formlabor**  
**Tupac is Back**  
272 pages • 13,6 × 20,5 cm  
Age: 12+  
ISBN 978-3-522-20283-1

# A girl on the run. A fallen star. An impossible love.

- A touching romance meets an action-packed sci-fi plot
- Successful blogger with over 23,000 followers on Instagram



**Alexandra Flint**  
**Two Sides of the Dark**  
 480 pages • 13,6 × 20,5 cm  
 Age: 14+  
 ISBN 978-3-522-50708-0

Taylor and Jo feel drawn to each other from the first moment. Jo, the failed actor, who lost a leg in an accident. Taylor, the genetically manipulated fighting machine, who grew up in a secret laboratory. They both want to forget their past and start a new life. But luck is not on their side and when Taylor notices she is being pursued, it is already too late: the secret organisation Enderdale wants to destroy not only her but also all those she loves...The second volume of the dilogy will be published in autumn 2022.



© Maximilian J. Dreher

Alexandra Stücker-Wede writes under the pseudonym Alexandra Flint. The author lives in Munich, where she studied Electronics and Information Technology and is now fully dedicated to literature. Apart from writing, she blogs as @alexandra\_nordwest on Instagram about books and life as an author, or she travels around the world with a rucksack and tent.

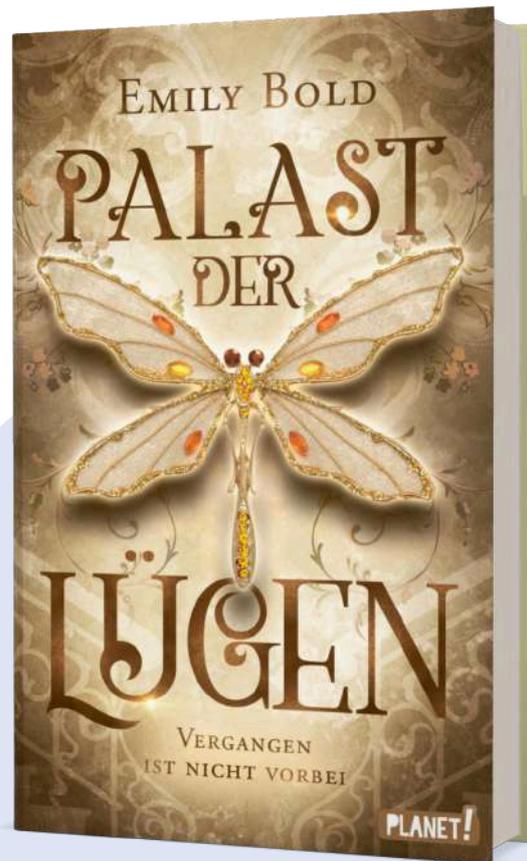
# Are you ready for the truth behind the Palace of Lies?

- Start of the opulent urban fantasy trilogy
- Time travel to Versailles in the year 1688
- The Emily Bold promise: multifaceted characters and a sizzling love story

For Sophie Dubois and her family only one thing counts: fulfilling the tasks of the devil of Paris. They are bound to each other through an ancient and enduring pact. Because whenever a new task appears on the parchment of debt, the Dubois must reach for their chronograph, travel through time and fulfil the task – until Sophie's brother Elian does not come back one day. She sets off herself into the past to find him and fulfil the mission. But the devil of Paris appears not to trust her and provides a stranger to accompany her.

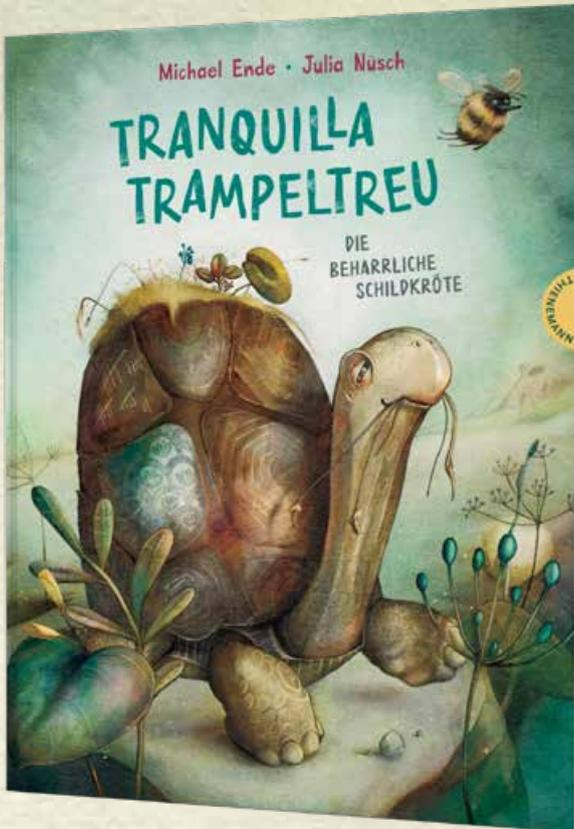


Emily Bold was born in 1980 in Middle Franconia, where she still lives with her husband and their two daughters. She writes novels for adults and teenagers, with 25 German and eight English books and stories to her name that have given a keen audience endless hours of entertaining reading.



**Emily Bold**  
**Palace of Lies Vol. 1**  
Past is not Over  
400 pages • 13,8 × 22,0 cm  
Age: 12+  
ISBN 978-3-522-50745-5

# A timeless tale about determination and trust



- Newly illustrated 40th anniversary edition
- World-famous author
- More than 500,000 copies sold worldwide

Michael Ende, Julia Nusch (Ill.)  
**Tranquilla Clumsy Oaf**  
**The persistent turtle**  
32 pages • 23,2 × 30,0 cm  
Age: 4+  
ISBN 978-3-522-45998-3

It is the sultan's wedding! Tranquilla Trampletrue is determined to be there. But the path is long and Tranquilla not exactly the fastest of beasts. But the little tortoise refuses to be put off. She knows where she is going – and she is going to get there, too.

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